

FREDERIK PEETERS
LOO HUI PHANG

EEN BEELD VAN EEN JONGEN



casterman





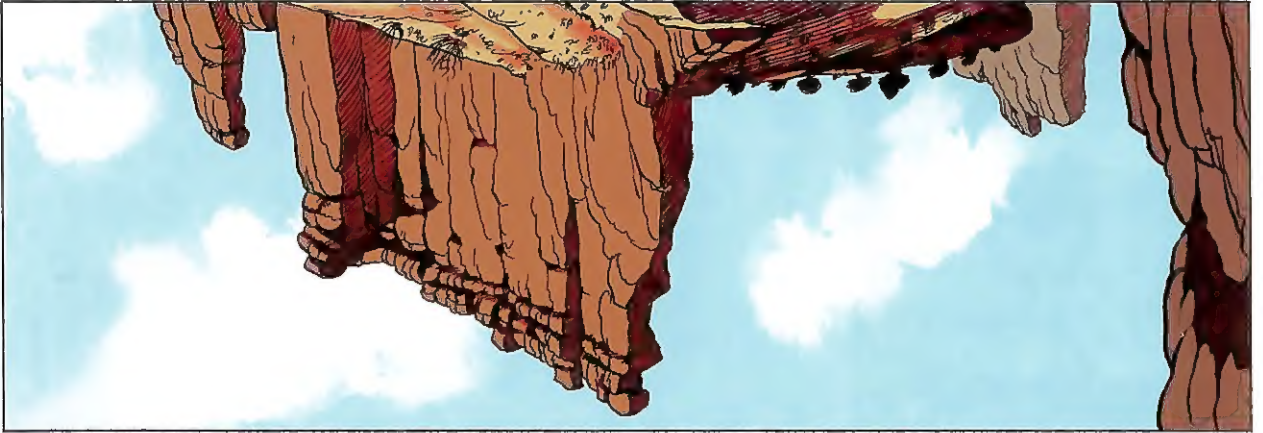
*Met dank aan Orlando Pereira Dos Santos, Caroline Chik en Jean-Marc B.
Loo Hui Phang*

**EEN
BEELD VAN
EEN JONGEN**

**FREDERIK PEETERS
LOO HUI PHANG**

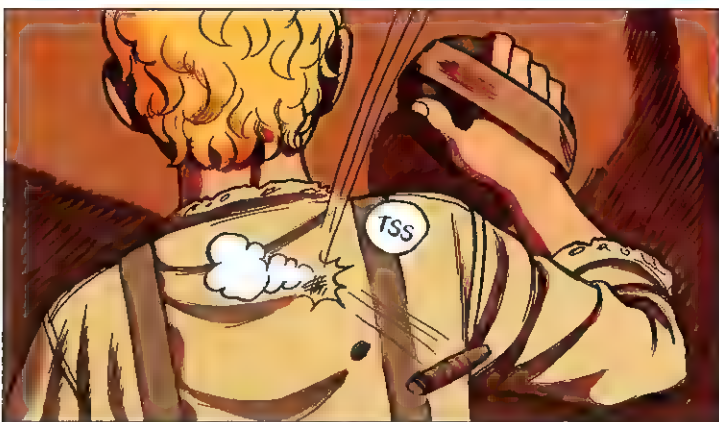
casterman

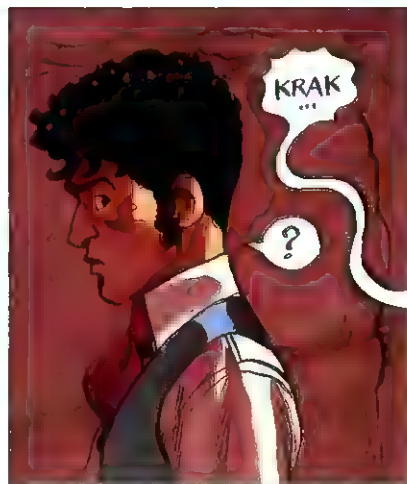
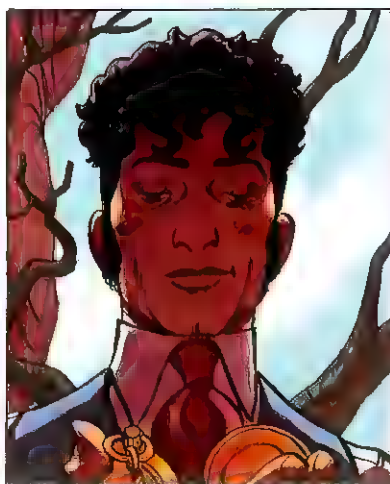
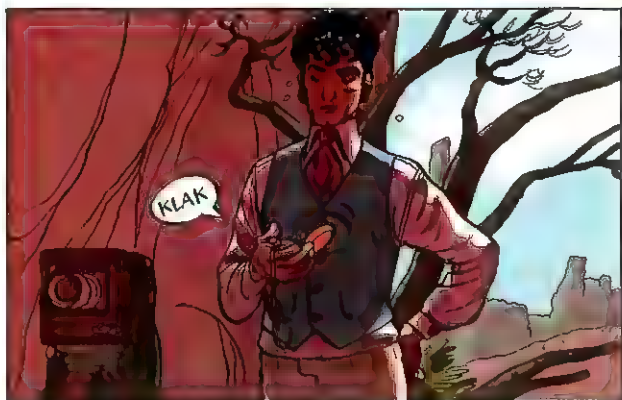
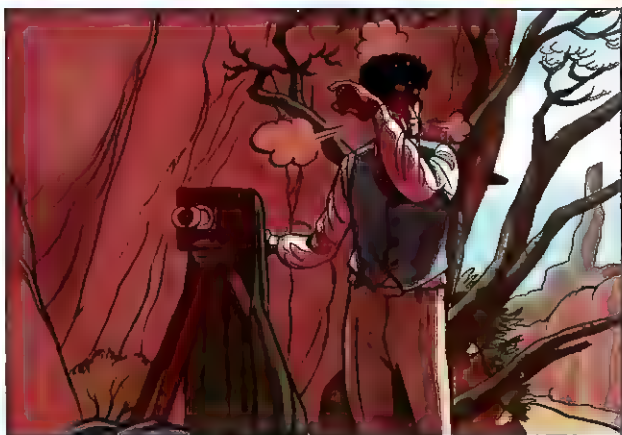
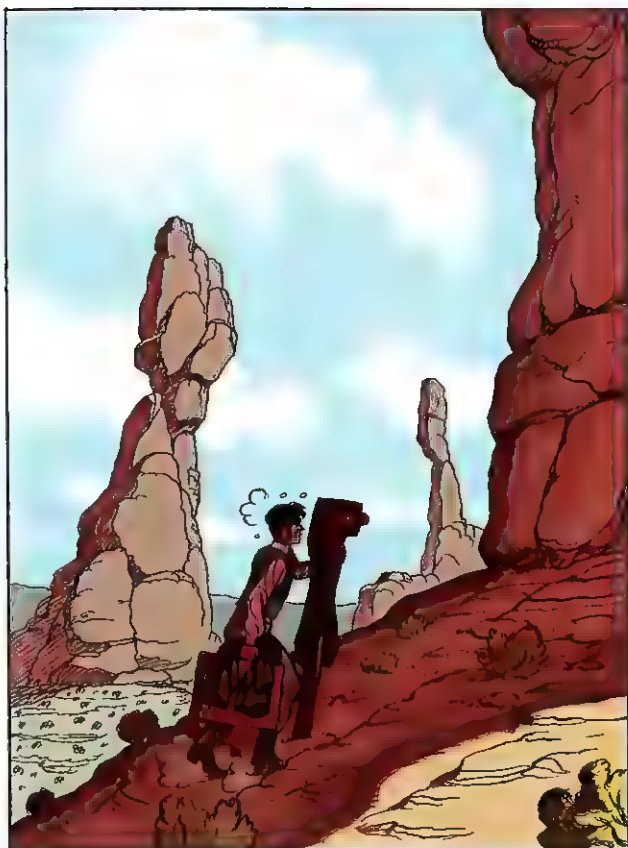
TEXAS

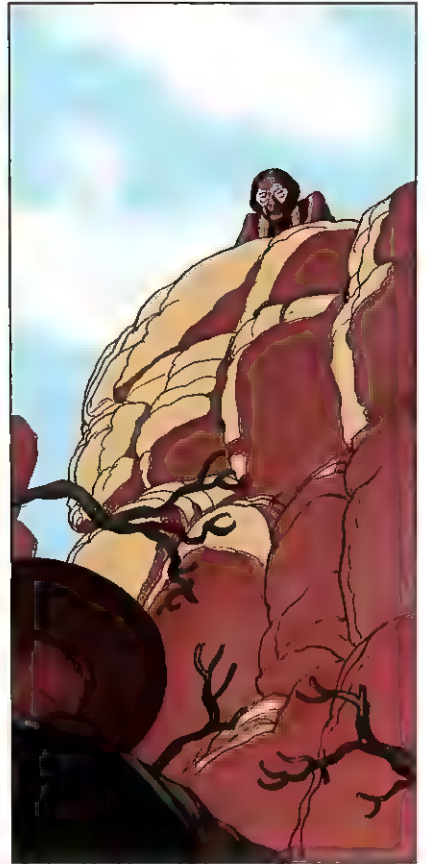
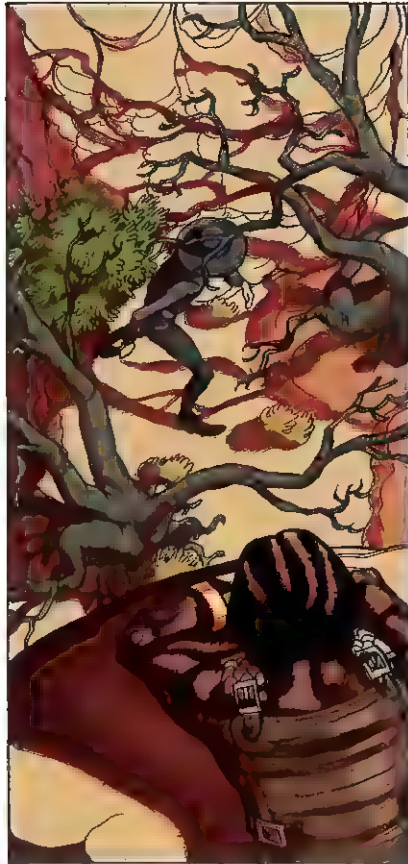


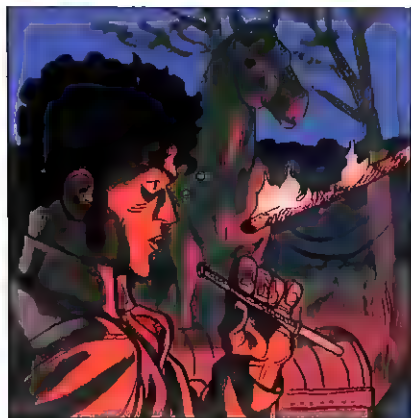












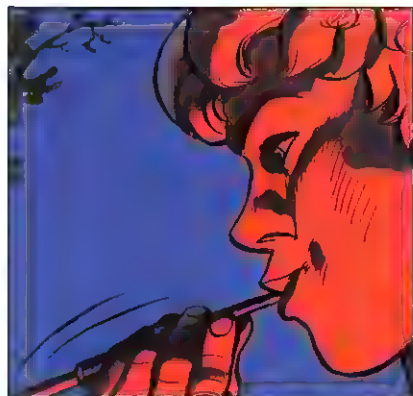


ZEVENTIEN
JAAR.



TOEN IK ZO OUD WAS, WERD IK ONTMAAGD.
IK ZWIERF DOOR DE STRATEN VAN DUBLIN EN
DROOMDE VAN LONDEN. IK LEERDE ZUIPEN
ALS EEN MATROOS.

EN ROKEN ALS
EEN LADY.



HOE WERD JE
ONTMAAGD?



VOOR DAT VERHAAL
BEN JE NOG WAT
JONG...



PRACHTIG
LANDSCHAP,
NIET?

HIER.



ALSOF WE AAN HET BEGIN
VAN DE SCHEPPING STAAN...
SLECHTS EEN HANDVOL MENSEN
KAN ZEGGEN DAT ZE DE EERSTEN
WAREN OM EEN ONBEWOOND
GEBIED TE BETREDEN...

NIET
'ONBEWOOND'.

NOG NIET GEMERKT DAT WE
IN HET OOG GEHOUDEN
WORDEN?



JE BEDOELT DE INDIANEN...
DE STAMMEN MAKEN DEEL
UIT VAN HET LANDSCHAP.
NET ALS DE STENEN
EN DE MODDER.

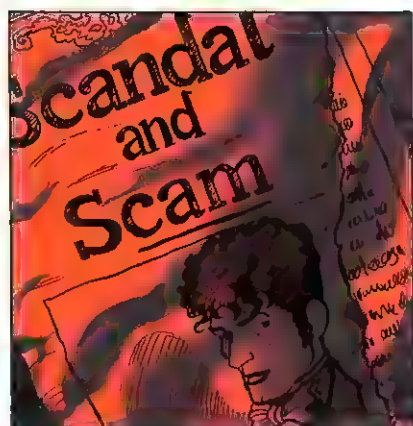
IK HAD HET OVER
BESCHAAFDE
MENSEN. VER-
LICHT GEESTEN
DIE DIT PRIMITIEVE
GEBIED ZULLEN
ONTWIKKELEN.

GELOOF ME, ER WACHT
ONS EEN MOOIE TOEKOMST.
DE BURGEROORLOG IS
VOORBIJ EN DE ZUIDELIJKE
BEHOUDSGEZINDHEID BEHOORT
TOT HET VERLEDEN. HET LAND
MOET ONTONGEN EN ONTWIKKELD
WORDEN. DAAROM ORGANISEERT
DE REGERING EXPEDITIES.

?

OM DE SCHOONHEID
VAN HET GEBIED EN DE
NATUURLIJKE RIJK-
DOMMEN IN BEELD
TE BRENGEN.

OP DIE MANIER
KRIJGEN MENSEN ZIN
OM ZICH IN HET WESTEN
TE VESTIGEN. ZO HELPEN
ZE MEEBOUWEN AAN
DEZE NATIE.



IK WIST NIET DAT IK MEEWERKTE
AAN EEN PROPAGANDACAMPAGNE.

EEN NOBELE
CAMPAGNE, M'N
BESTE.

DE REGERING STORTTE GEEN
PENNY VOOR ONZE EXPEDITIE. HET IS
DANKZIJ EEN PRIVATE ORGANISATIE DAT WE
DIT AVONTUUR KUNNEN BELEVEN. INDERDAAD,
DE REGERINGSMISSIES HEBBEN SLECHTS
VULGAIRE PROPAGANDA
TOT DOEL...

WIJ WERKEN AAN DE TOEKOMST
VAN DE WERELD.

WIJ WERKEN
AAN EEN DROOM,
EEN VISIE...

IK DROOM VOORAL
VAN EEN VOL BORD.
WAT ETEN WE?

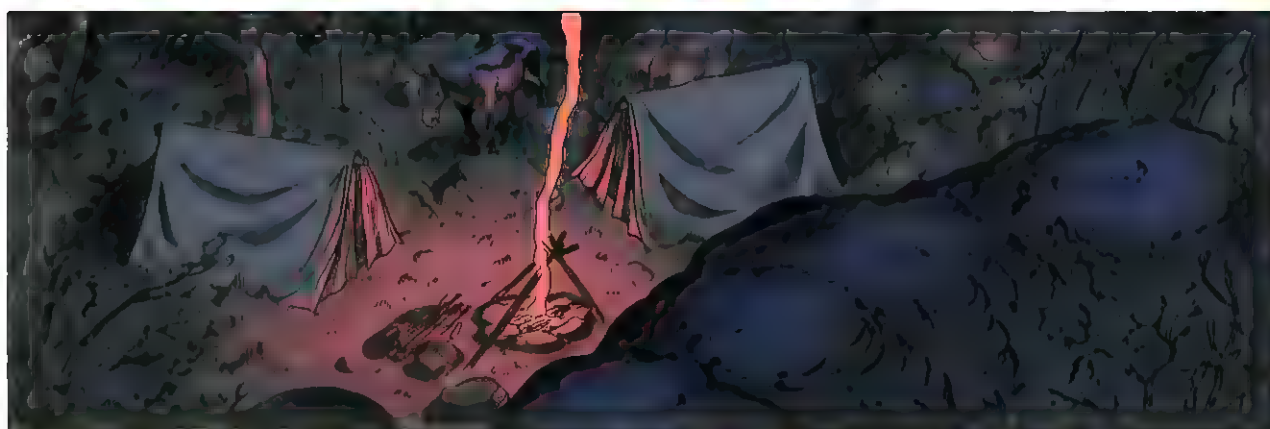
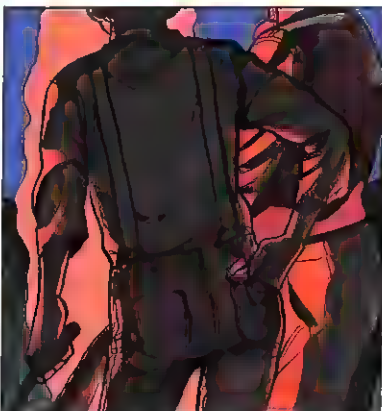
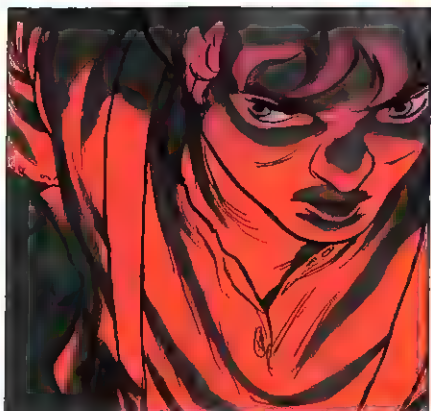
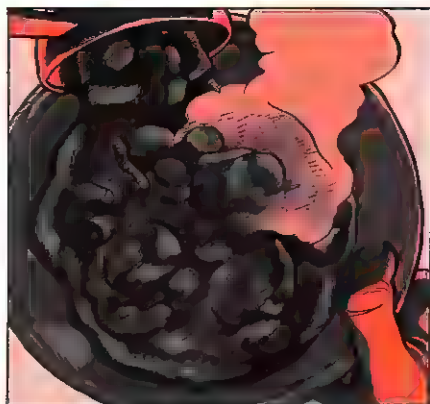
IK HEB ZO'N HONGER
DAT IK ZELFS SOEP VAN
STENEN ZOU ETEN.

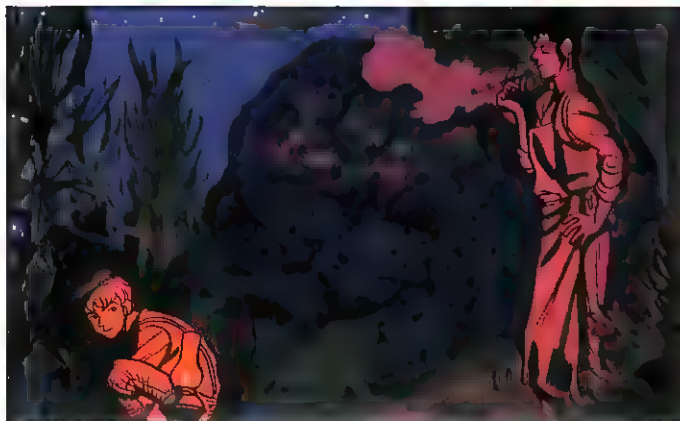
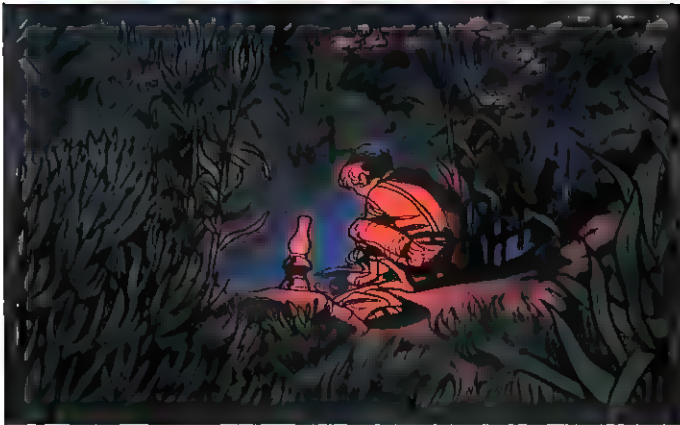
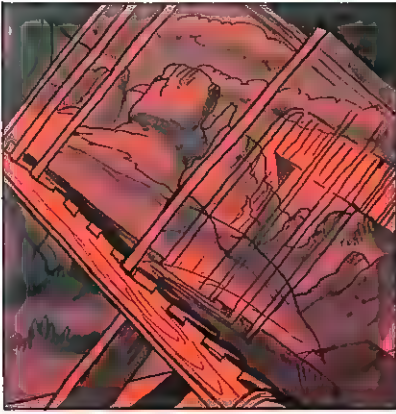
HA HA!

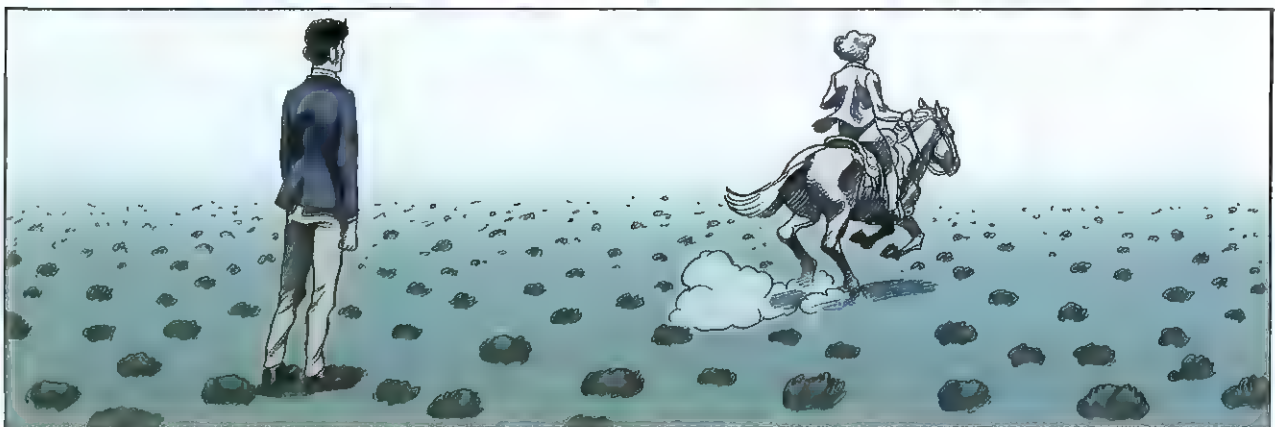
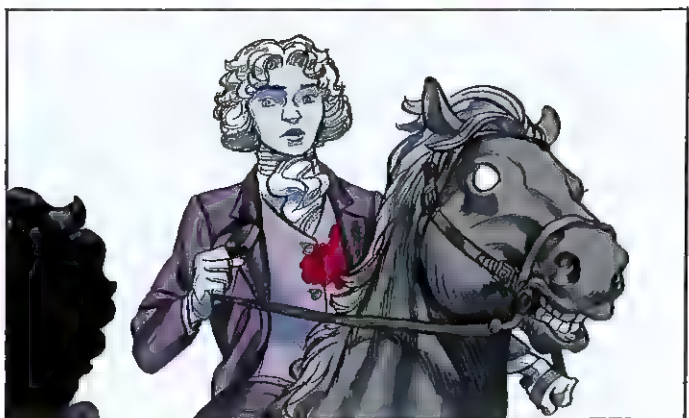
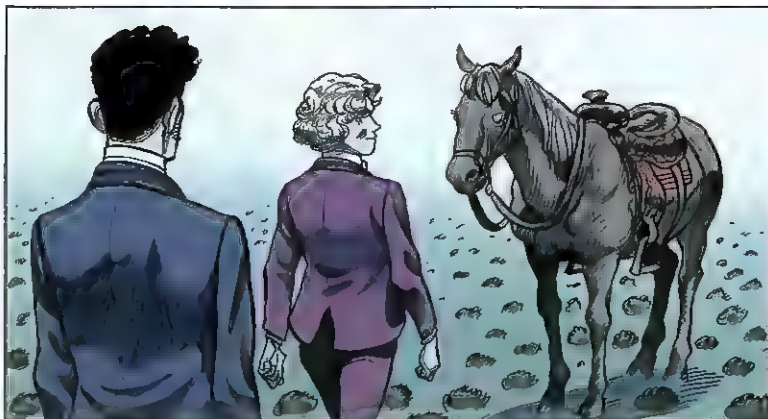
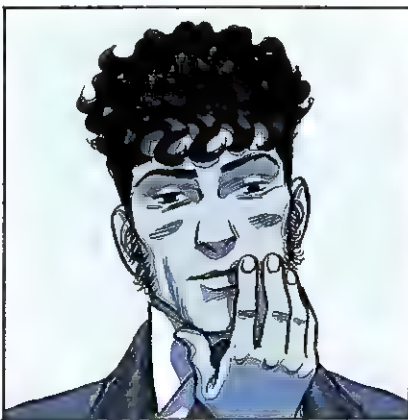
OOK TOEVALLIG.
DA'S NET WAT MILTON
KLAARMAAKTE!

COME
ON.

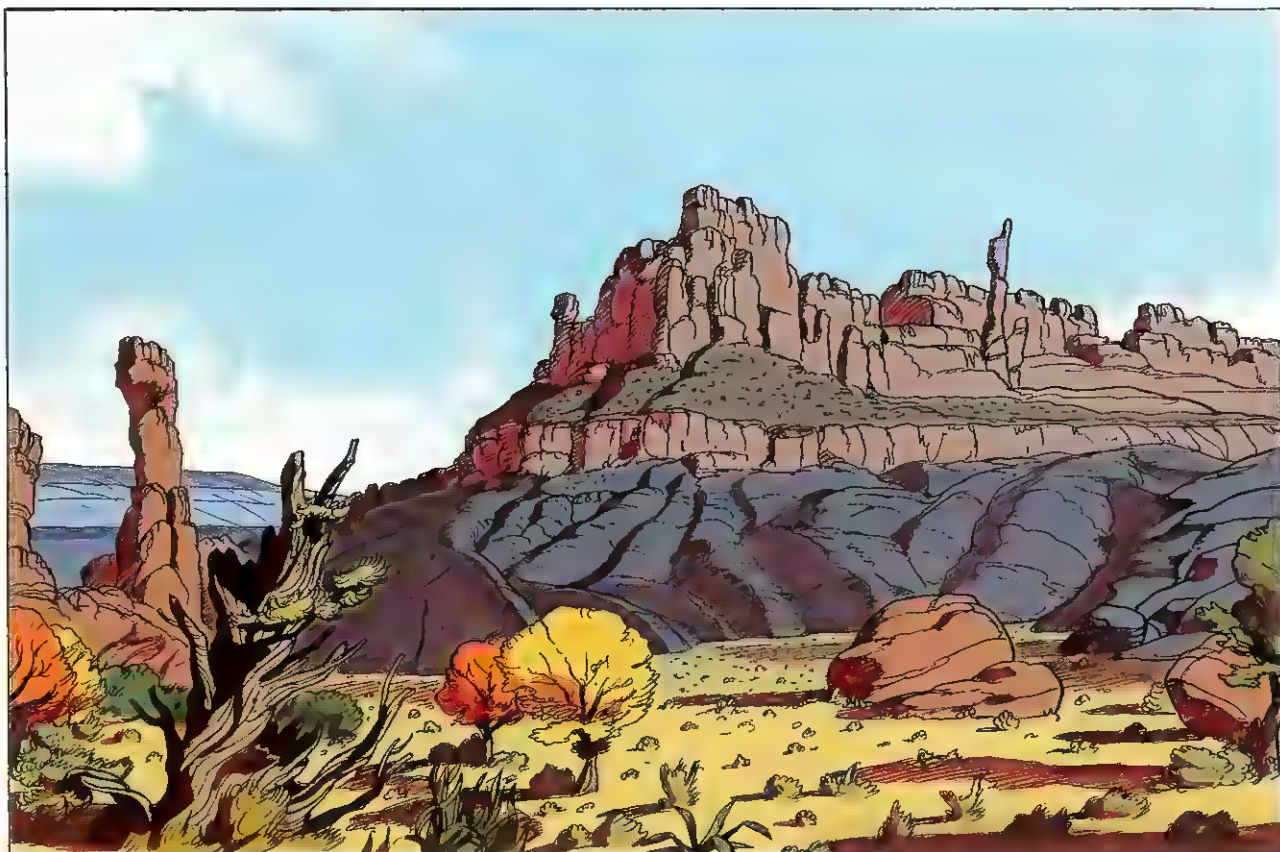
GEEF ME MAAR EEN
DUBBELE PORTIE.

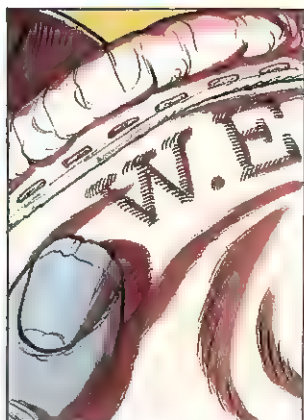


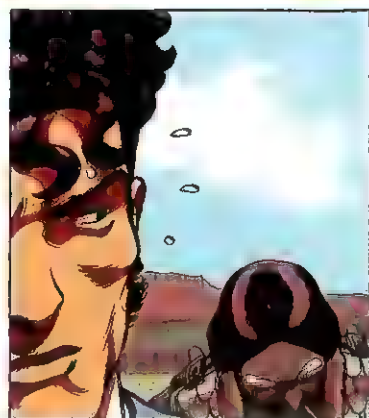
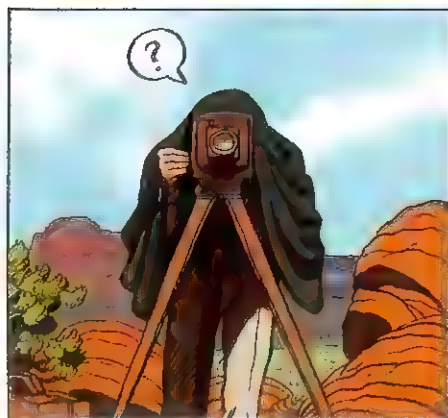
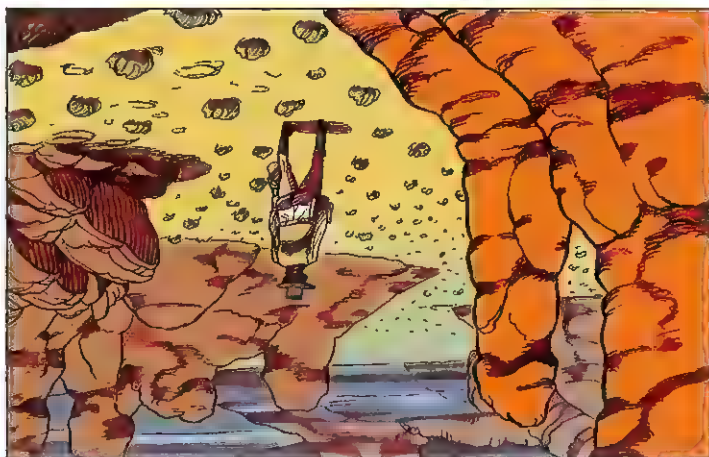
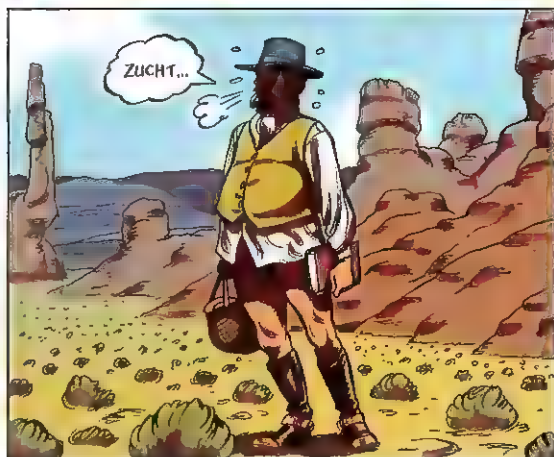
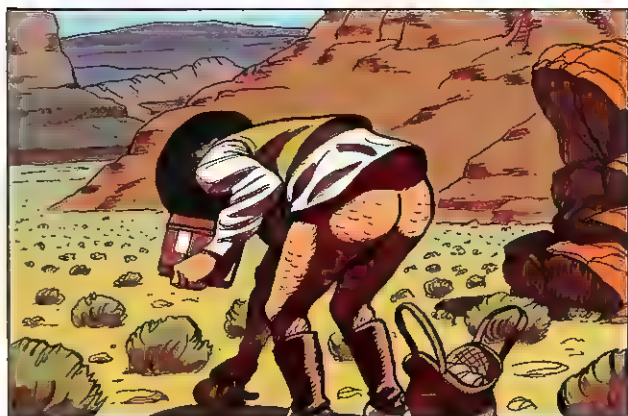
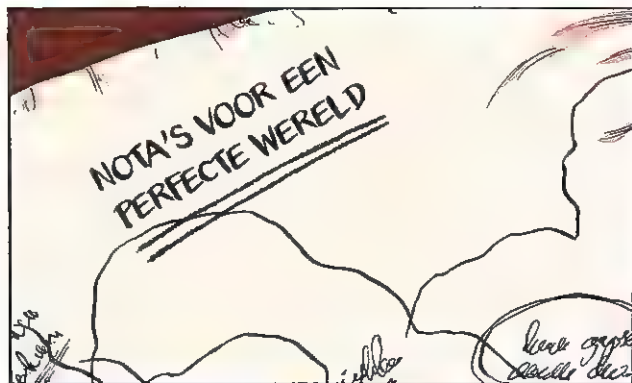


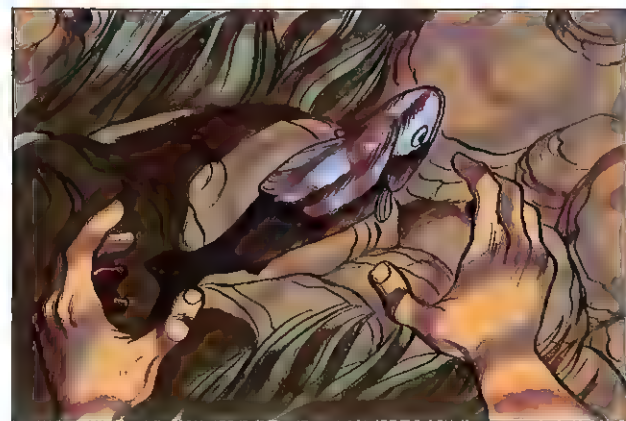
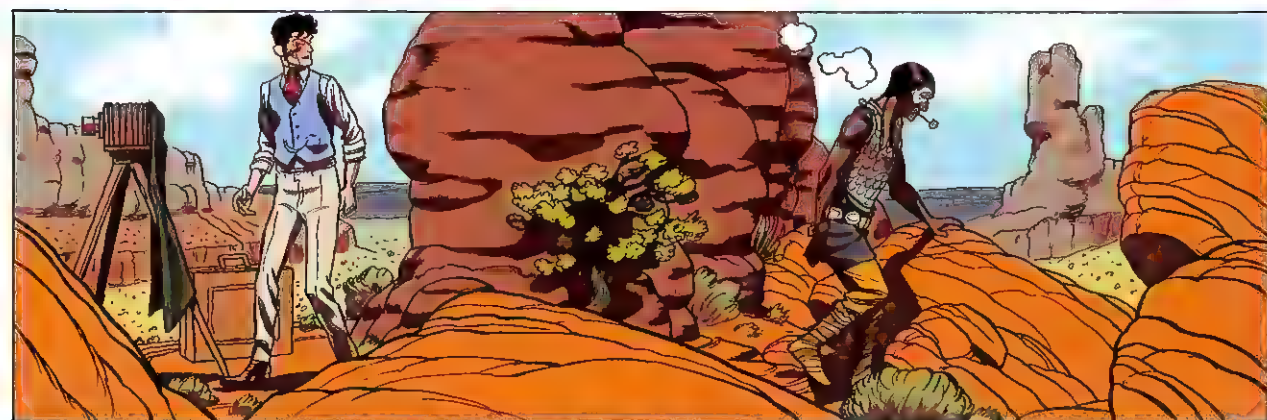
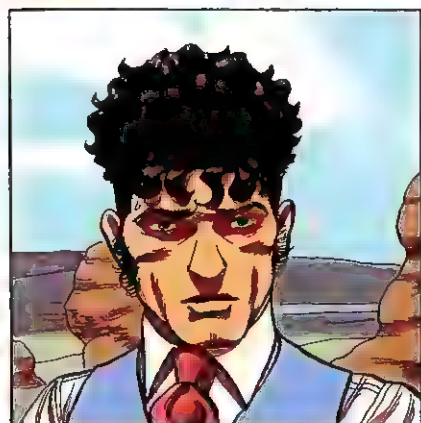


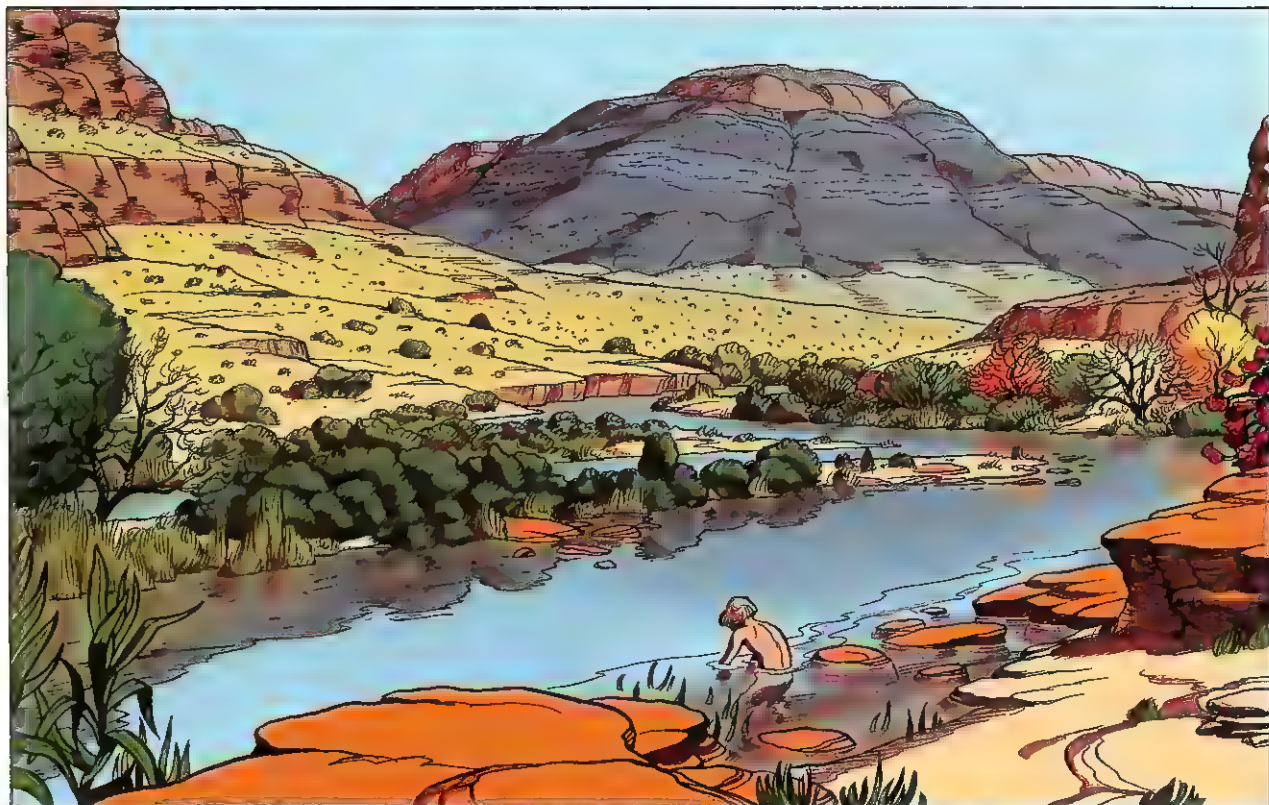


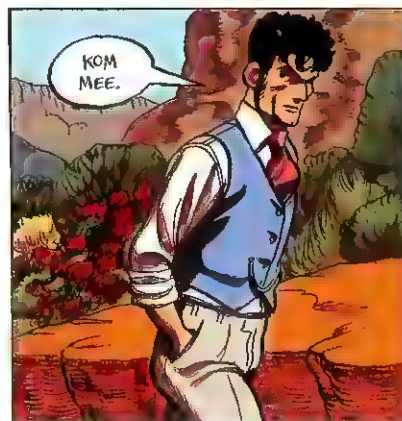
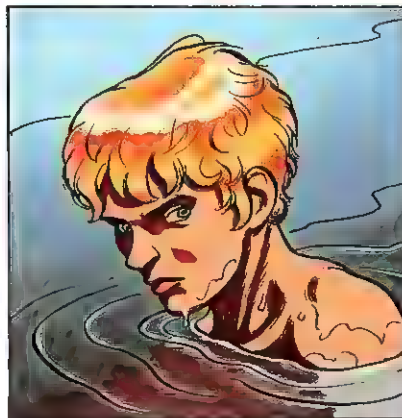
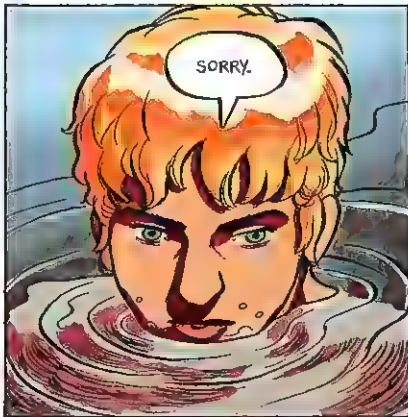
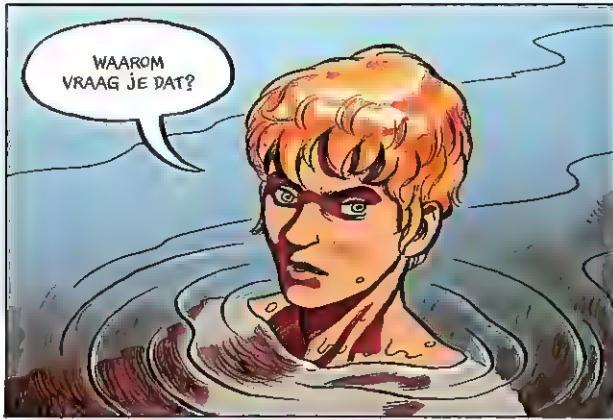


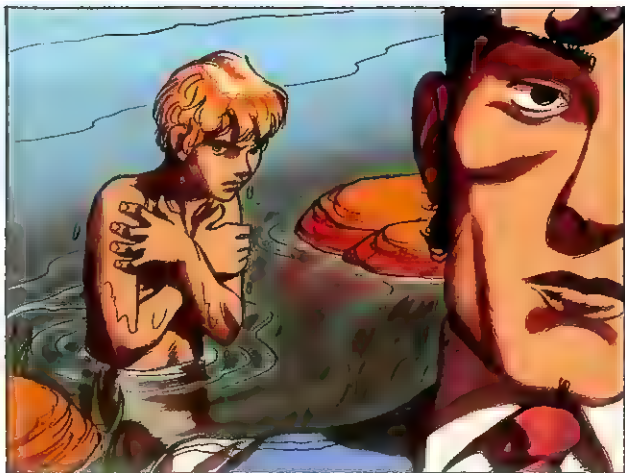
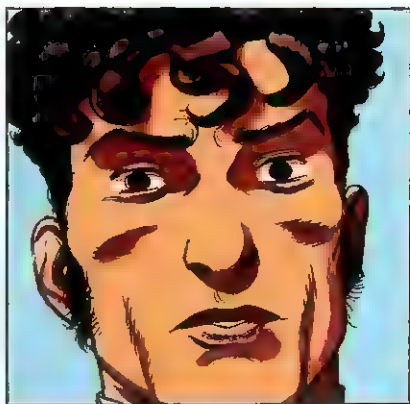
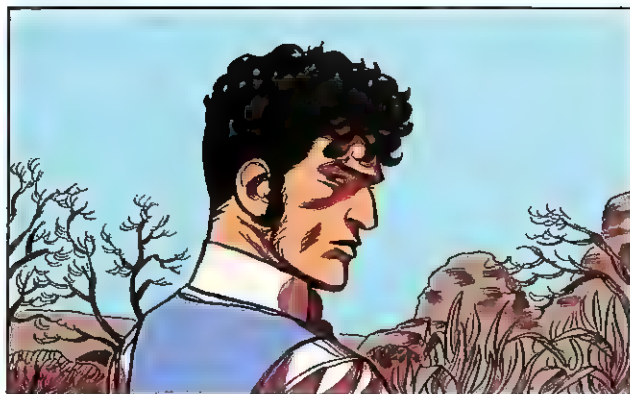


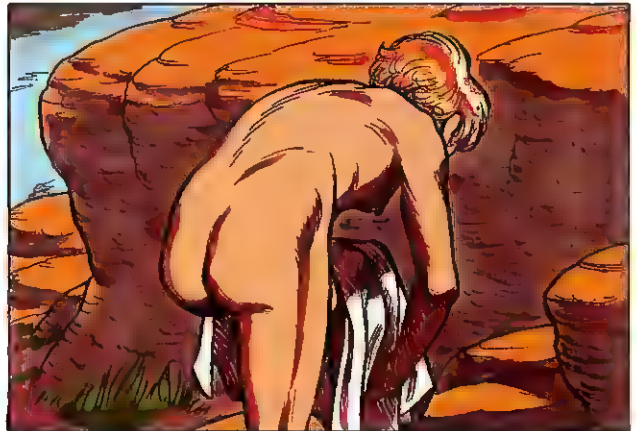
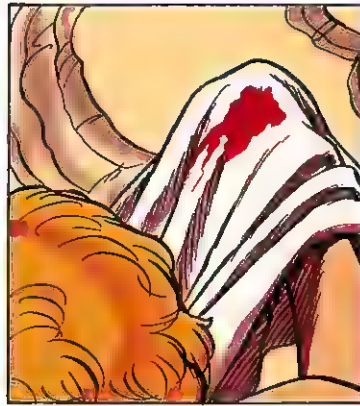




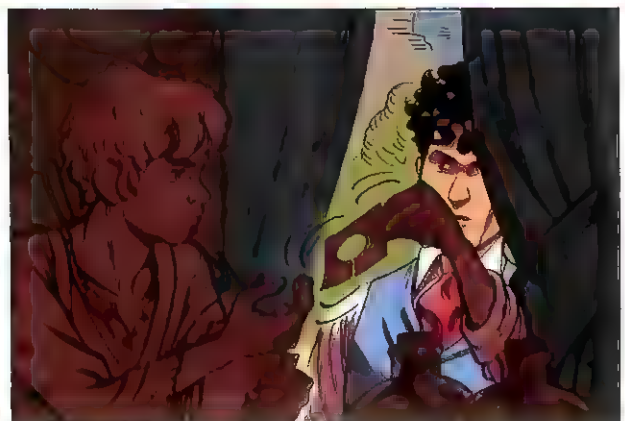


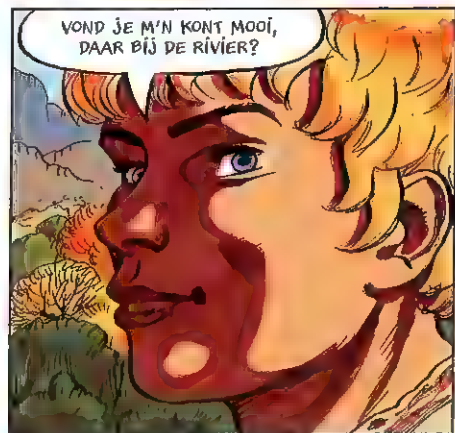
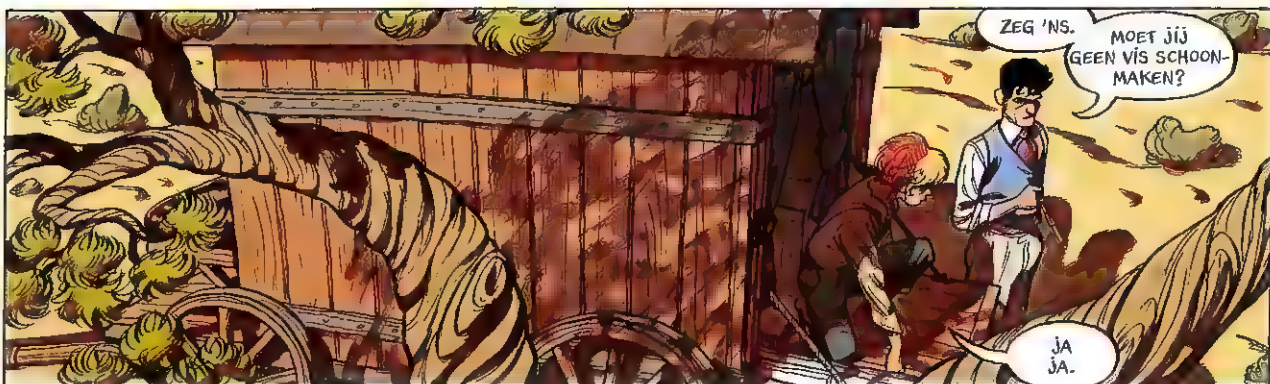


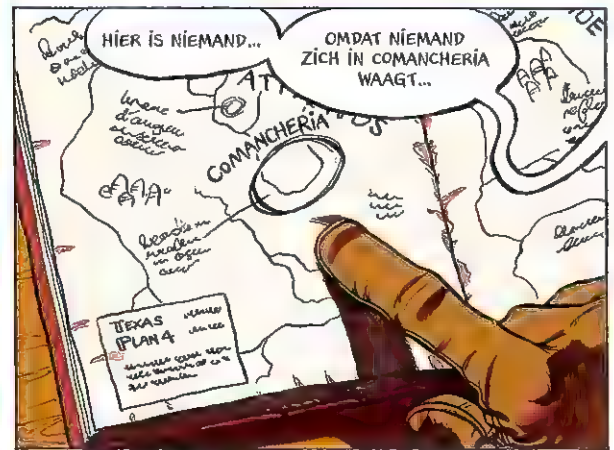


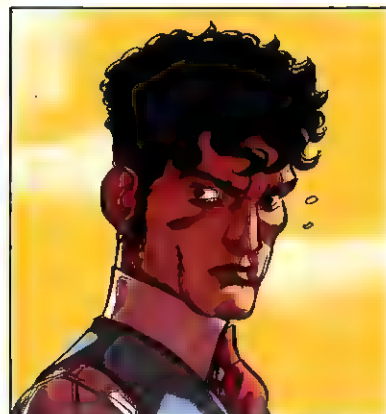




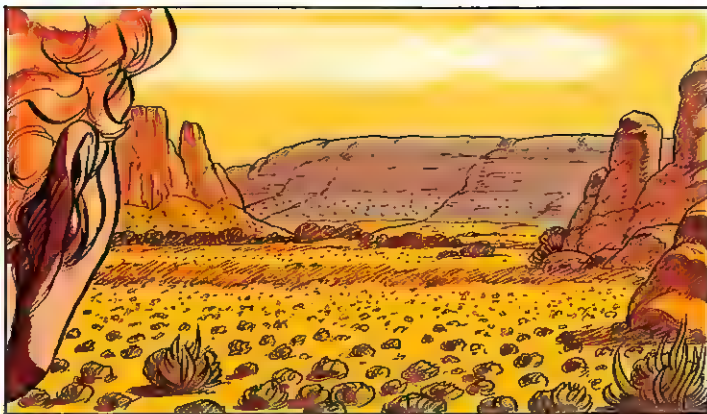
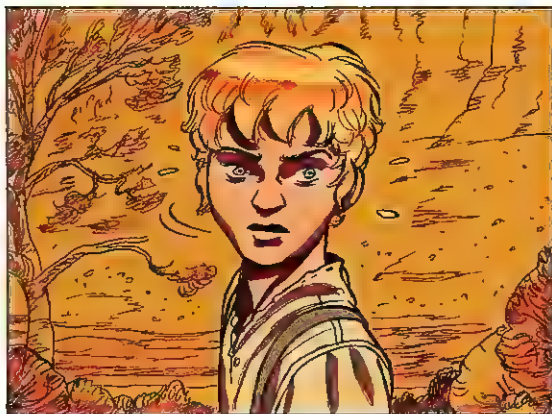


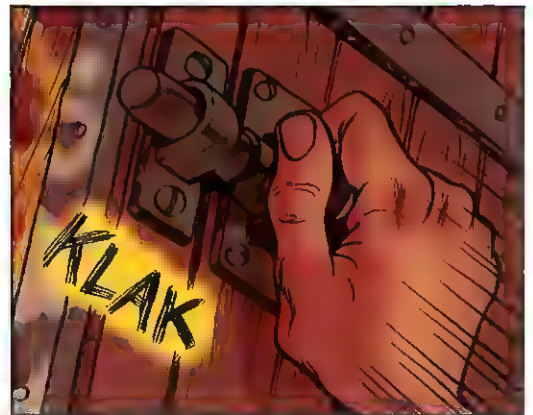
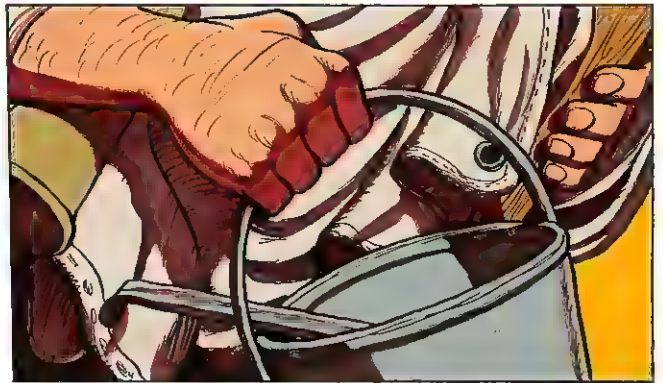
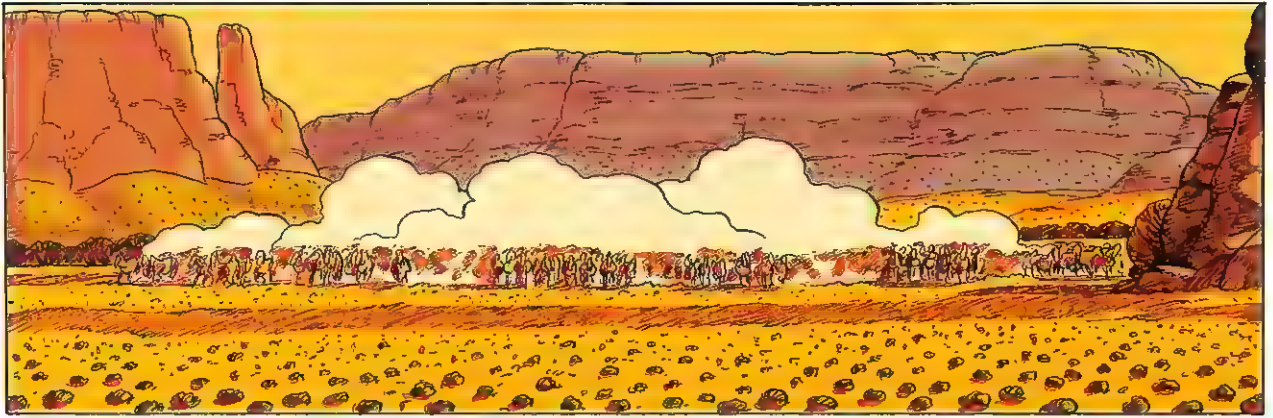




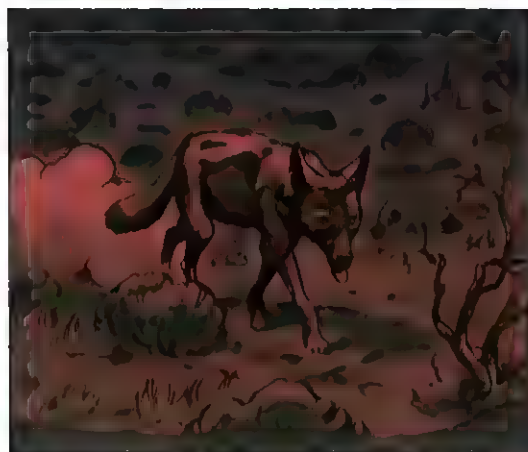


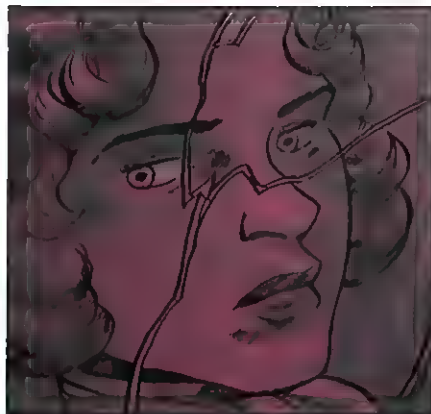












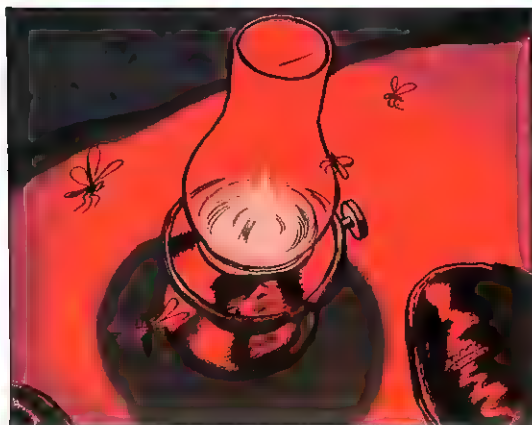
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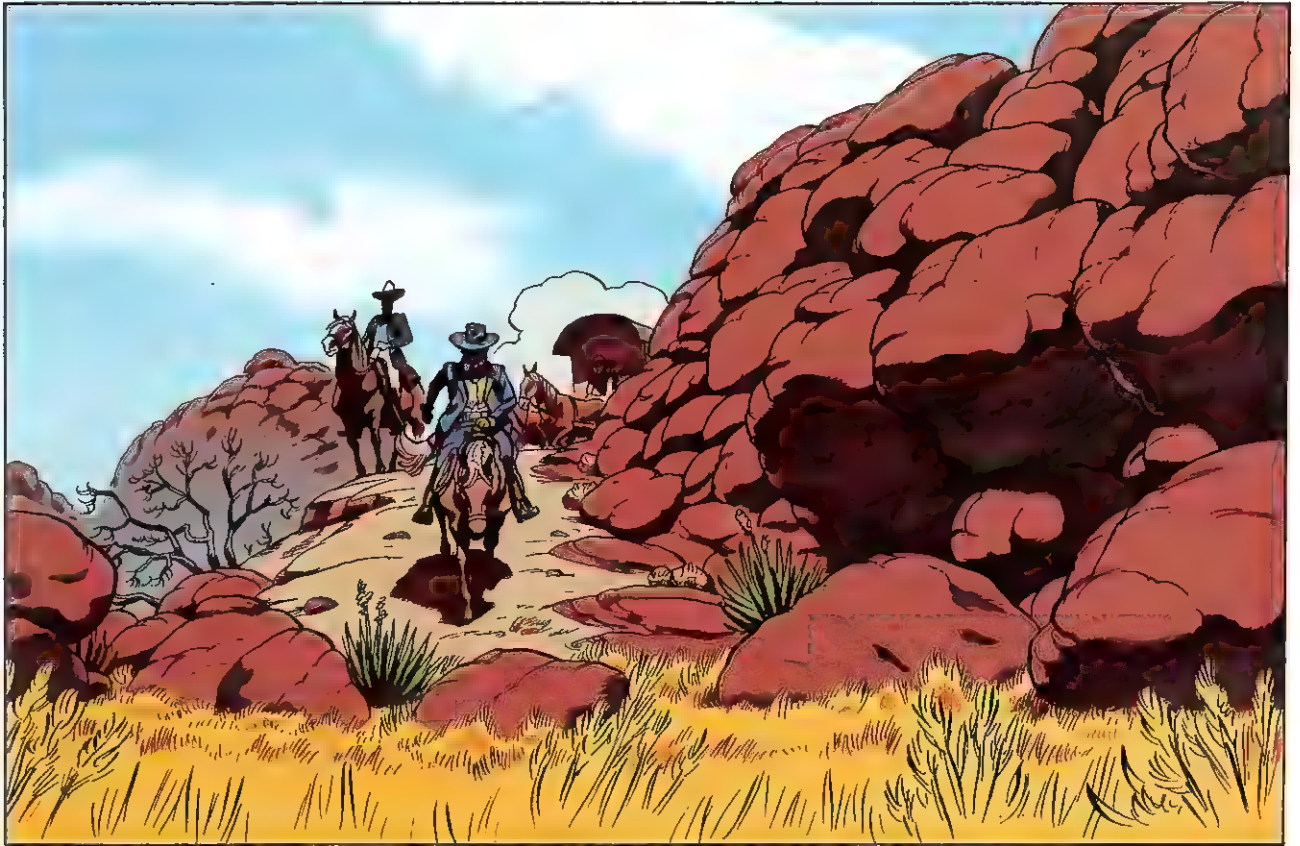
DE EERSTE KEER
DAT IK ZOIETS ZAG,
WAS IN KANSAS.

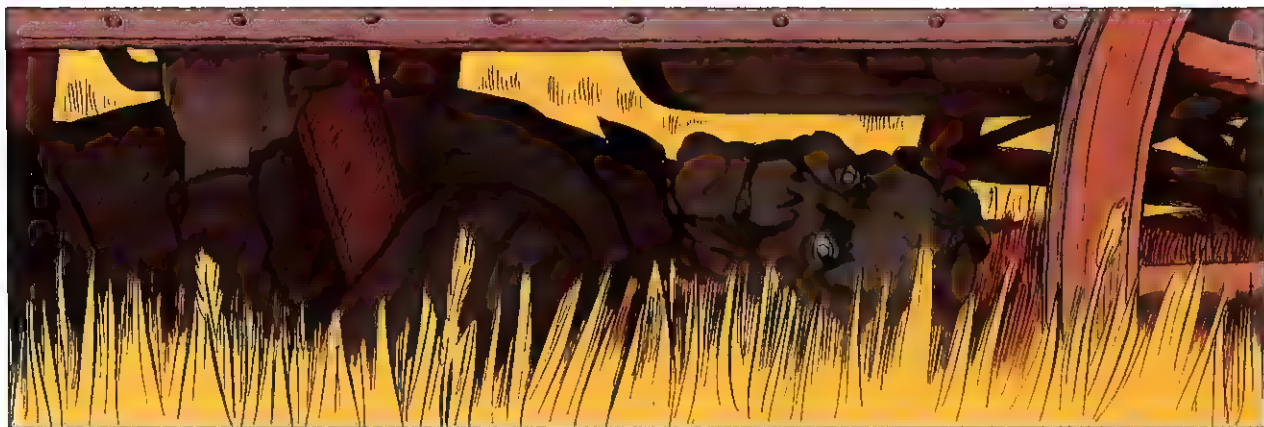
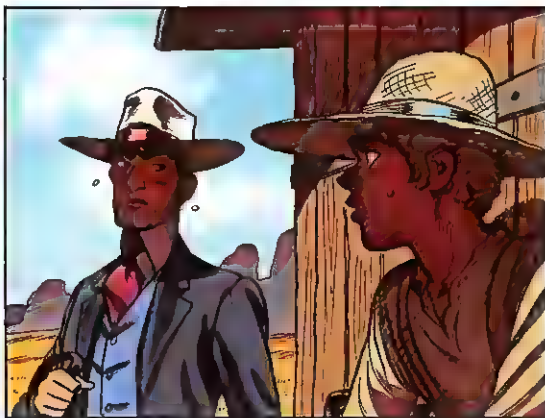
M'N BROERS WAREN ME AL AAN
HET DRILLEN. ZE ZEIDEN DAT ZE FORTUIN
ZOULDEN MAKEN MET MIJ, DOOR DE SPECIALE
DINGEN DIE IK KAN. ZE HADDEN GEMERKT
DAT IK EEN HEEL SCHERP GEHOOR HEB.
IK HOOR DINGEN DIE EEN ANDER
NIET HOORT.

DIE OCHTEND WILDEN M'N BROERS ME DE SNELHEID
LEREN BEREKENEN VAN EEN GALOPPEREND PAARD, ENKEL OP
HET GEHOOR. ZE DEDEN ME EEN BLINDDOEK OM EN BONDEN M'N
HANDEN OP M'N RUG. TOEN IK IN HET MIDDEN VAN DE WEIDE
STOND, LIETEN ZE ENKELE WILDE PAARDEN LOS. IK MOEST
ZE ZIEN TE ONTWIJKEN. BIJ DE MINSTE FOOT ZOU IK
WORDEN VERTRAPPELD.

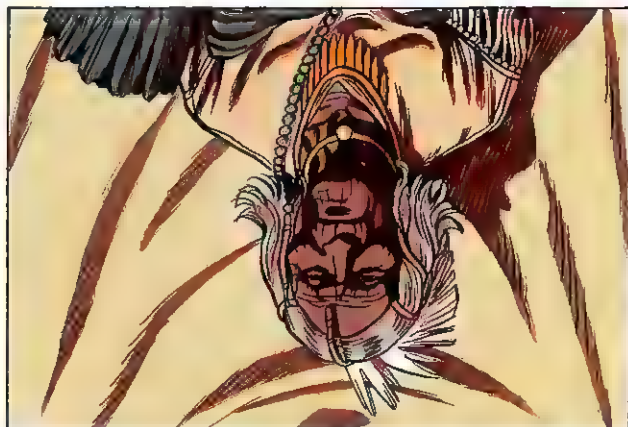
ZE ZEIDEN ME
DAT IK SNELLER ZOU
LEREN DOOR
DE ANGST.



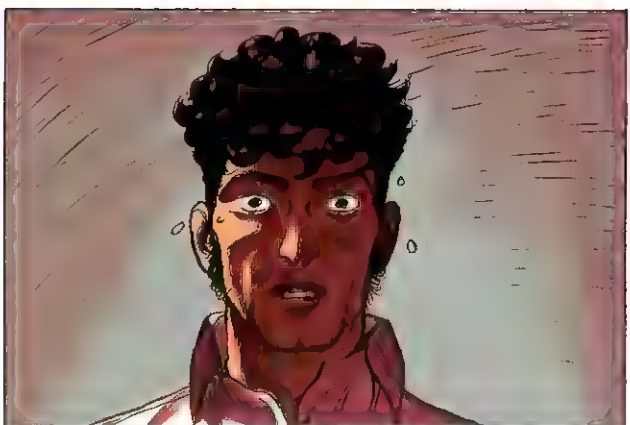
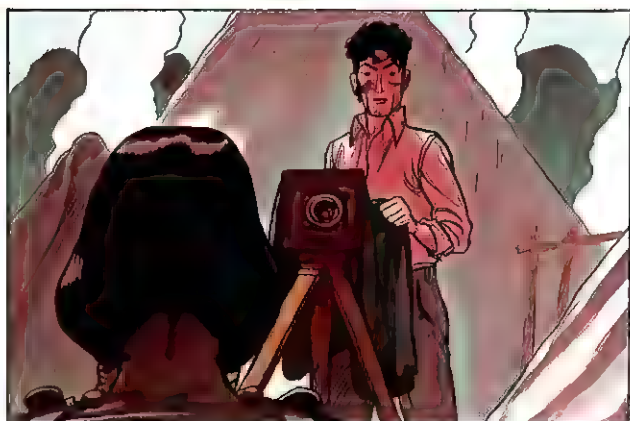


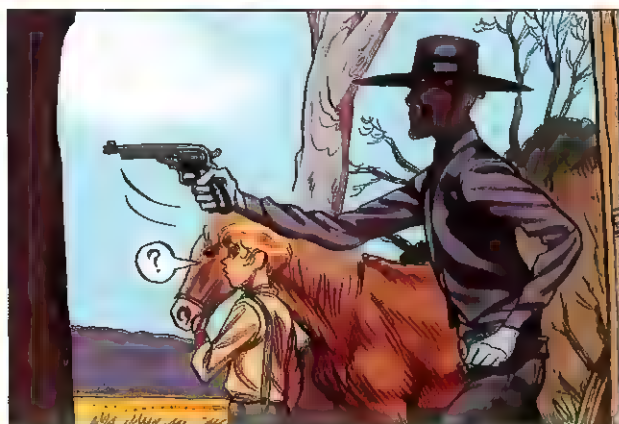
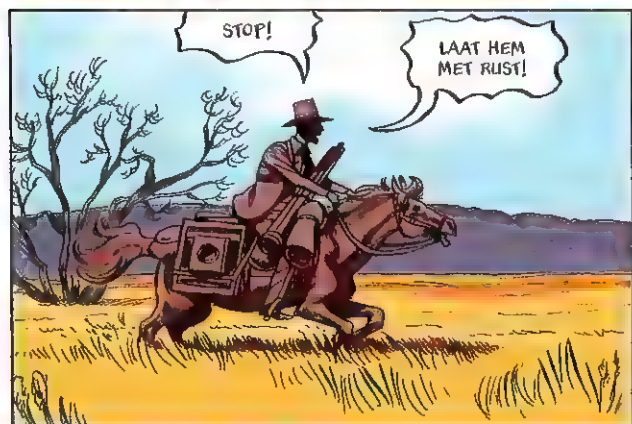
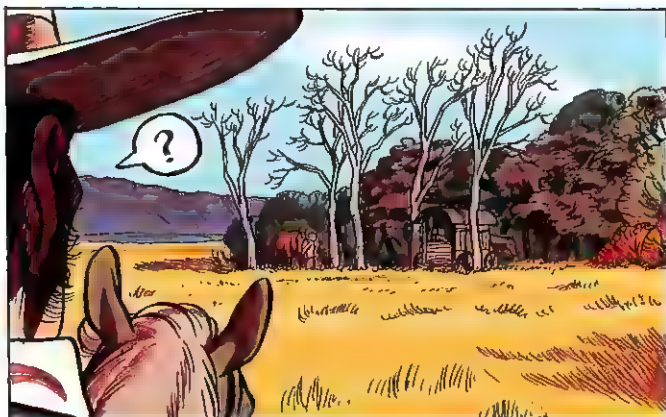
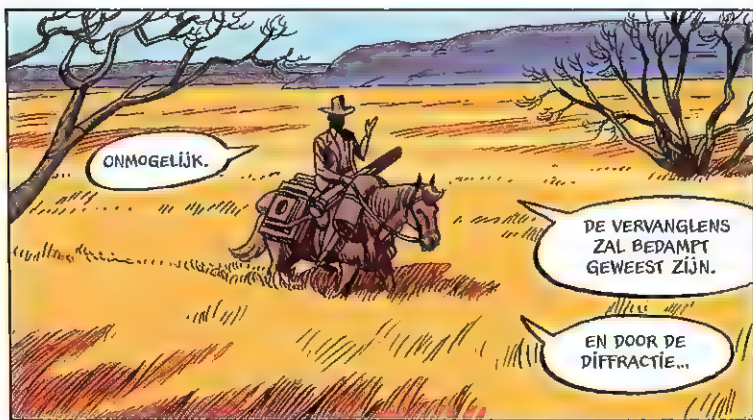


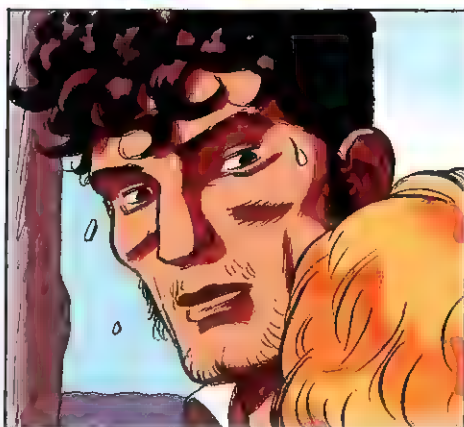
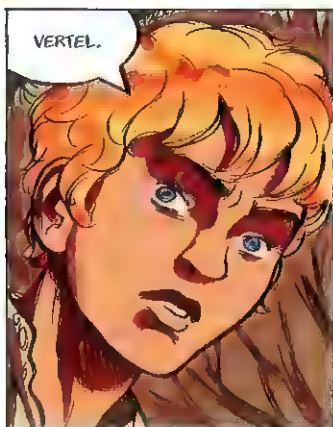
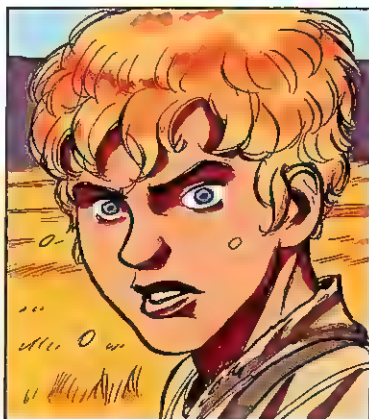
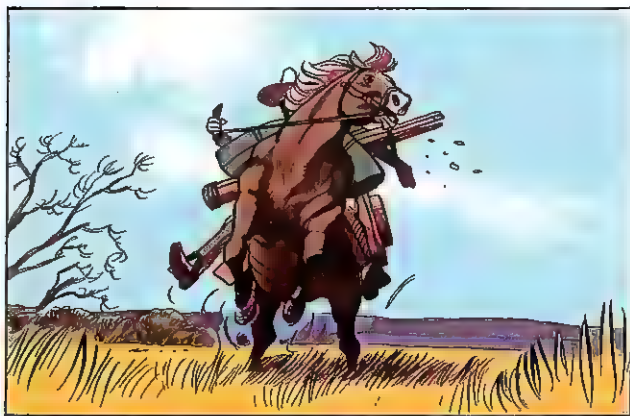
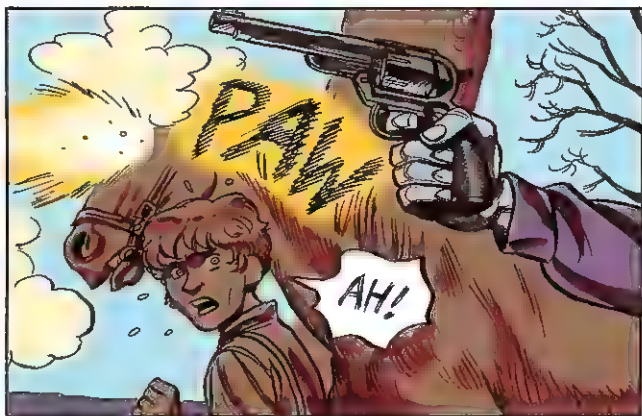
COMANCHERIA



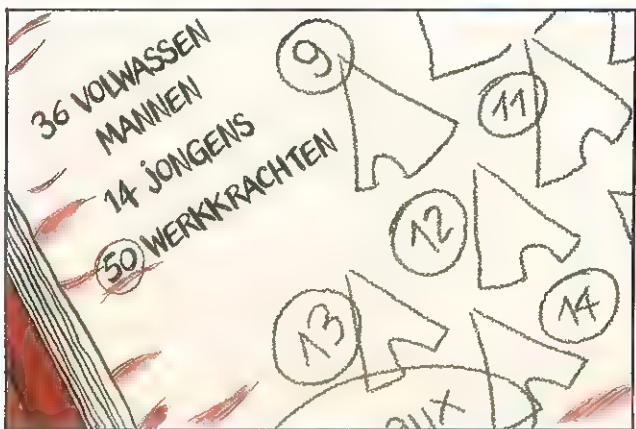
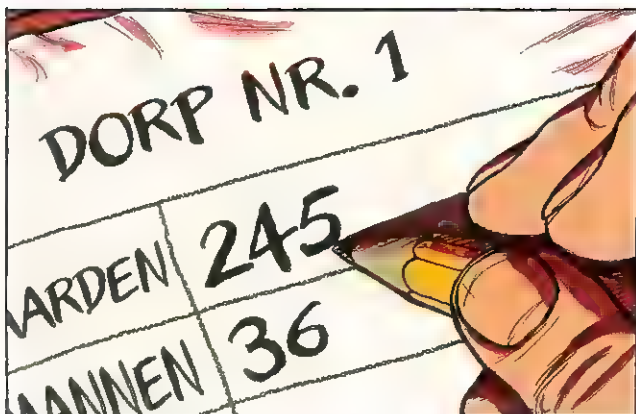


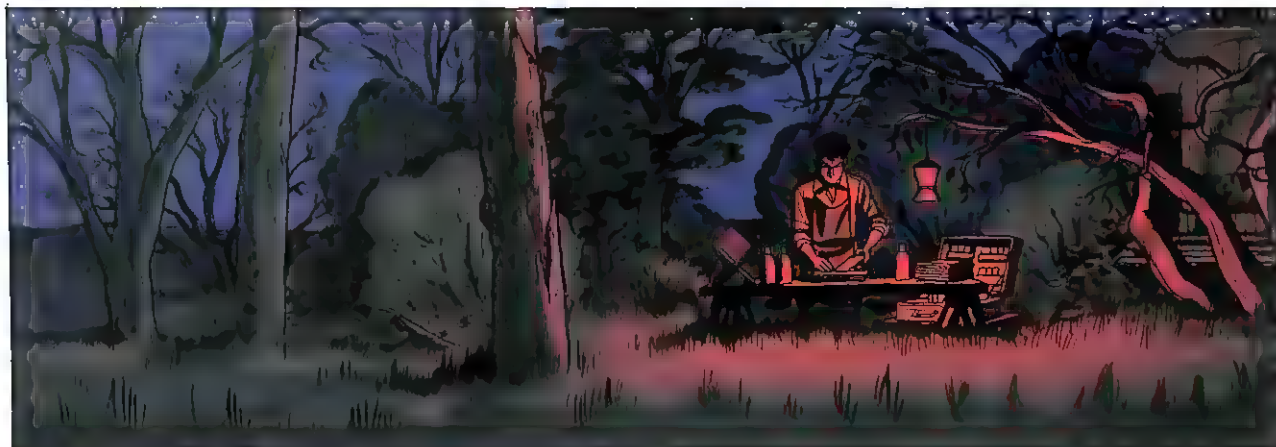


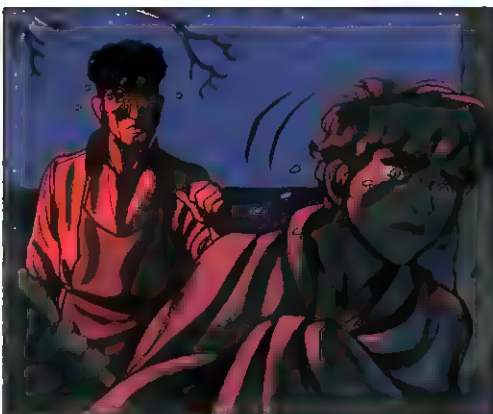
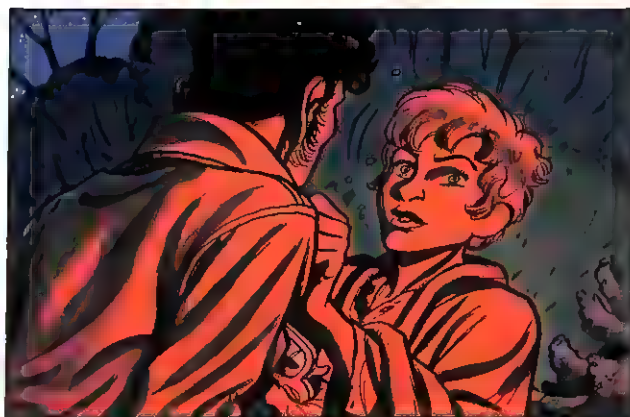


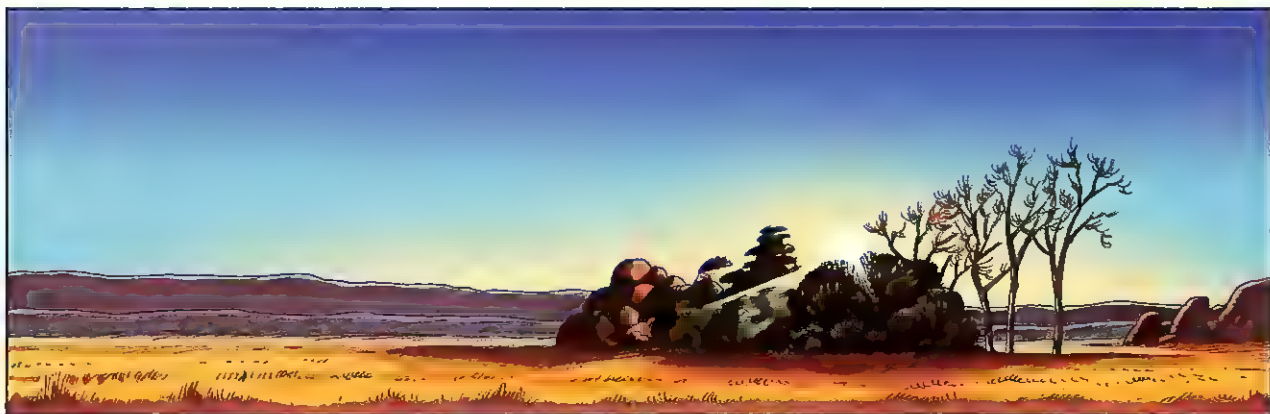


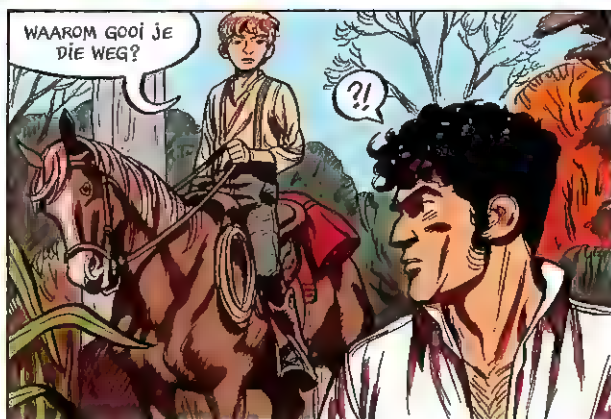
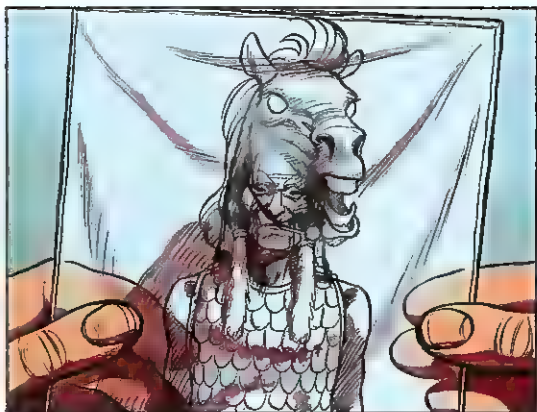












WAAR WAS JE?



IK VOLGDE DE PREMIËJAGER.
DEZE NAM IK MEE TOEN JE SLIEP.



DENK JE DAT HIJ JE ZOMAAR LAAT DOEN?



IK WACHT NIET TOT HIJ ONS OMLEGT.

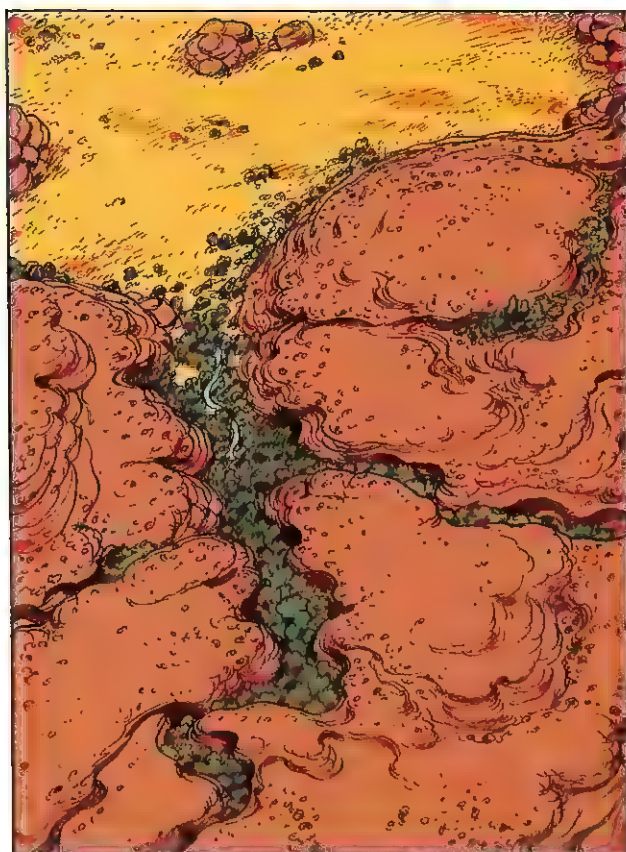
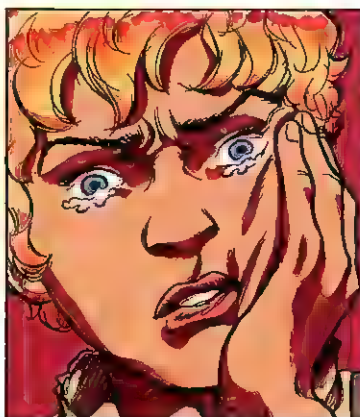
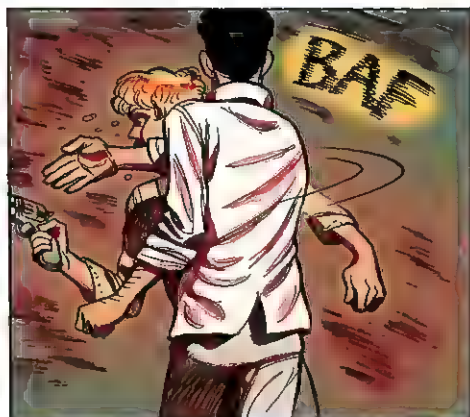
IK LOK HEM IN DE VAL.

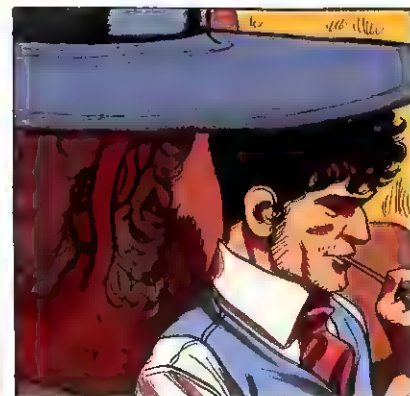
IK BEN NIET BANG VAN DIE TYPES.

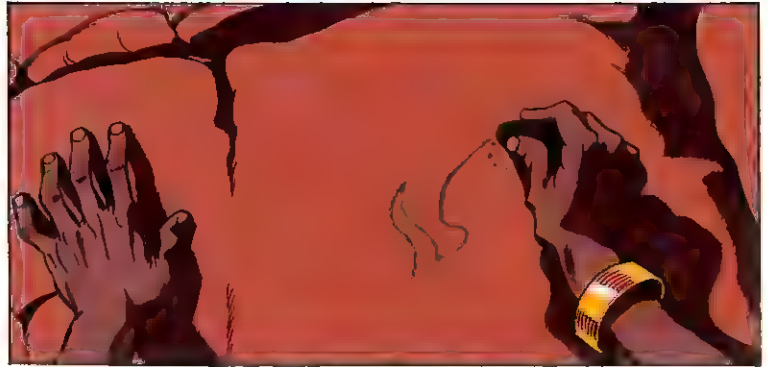
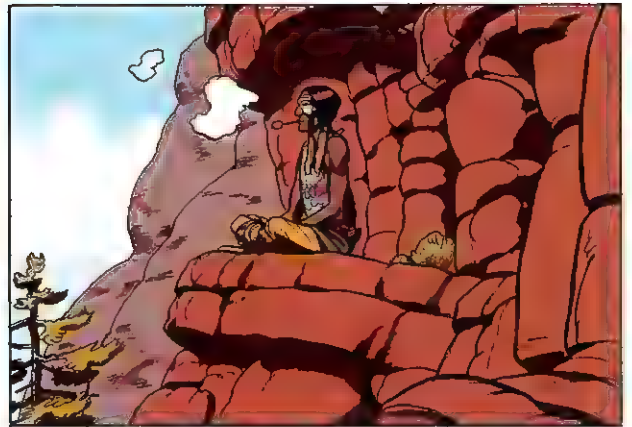
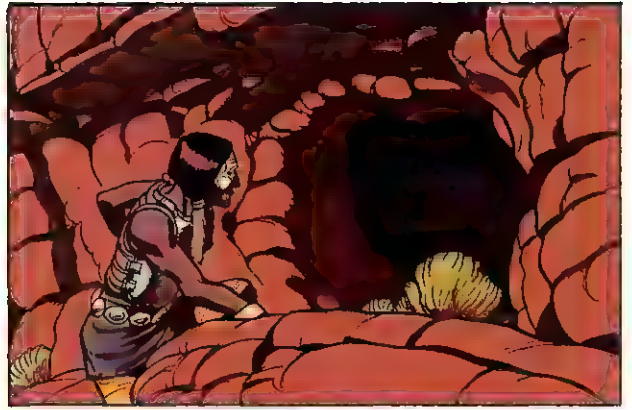


DIE TYPES ZIJN ECHTE MANIAKKEN.

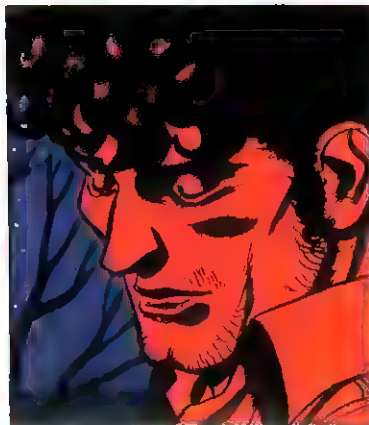
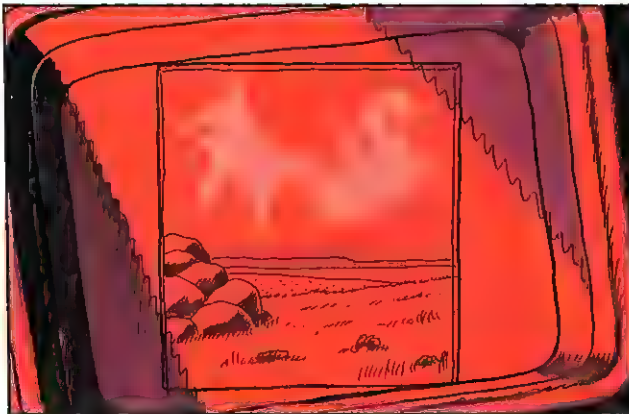
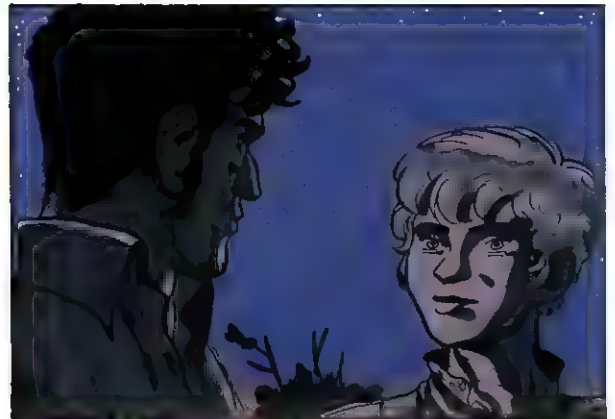
ALS HIJ JE TE PAKKEN KRIJGT, DOET HIJ MEER DAN EEN BLAUWE BOON TUSSEN JE OGEN MIKKEN. IK DENK DAT HIJ WEL EEN EN ANDER MET JE ZEVENTIENJARIGE LICHAAM VAN PLAN IS VOOR HET KOUD IS.

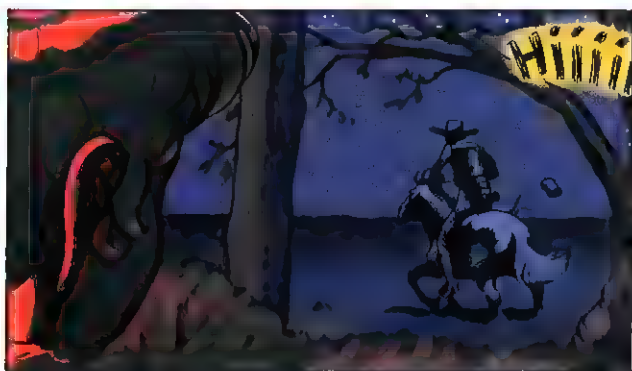
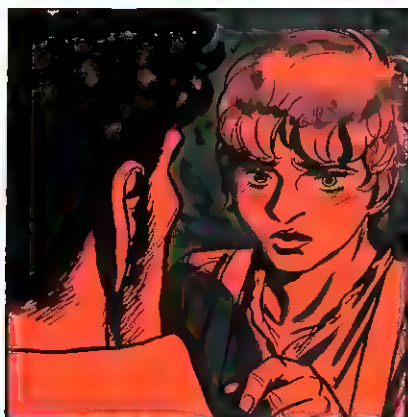
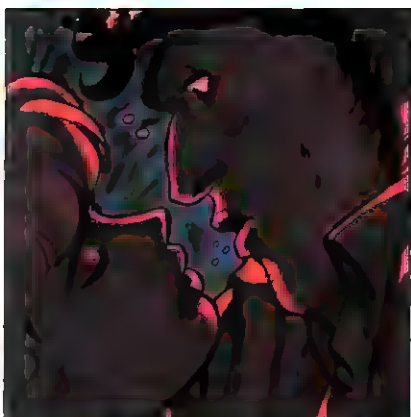


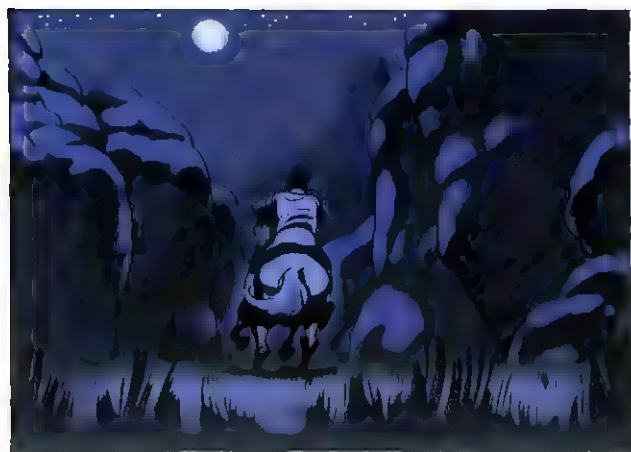


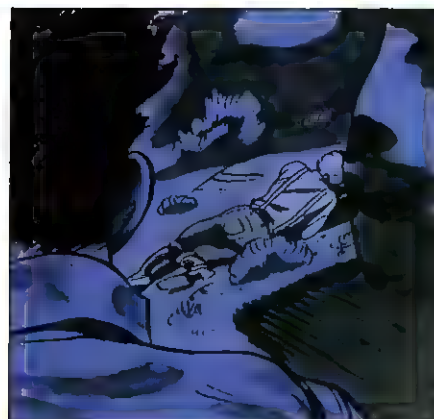
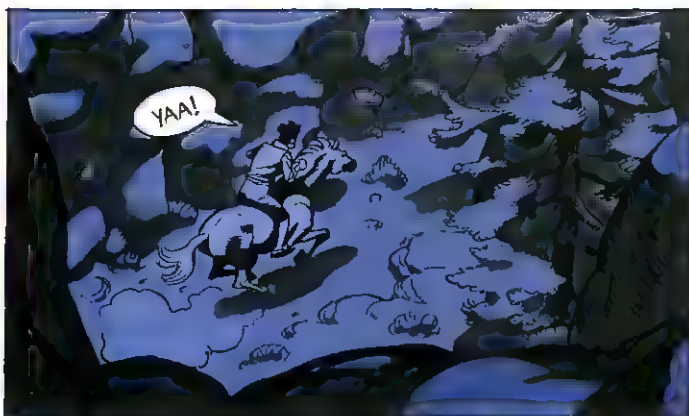


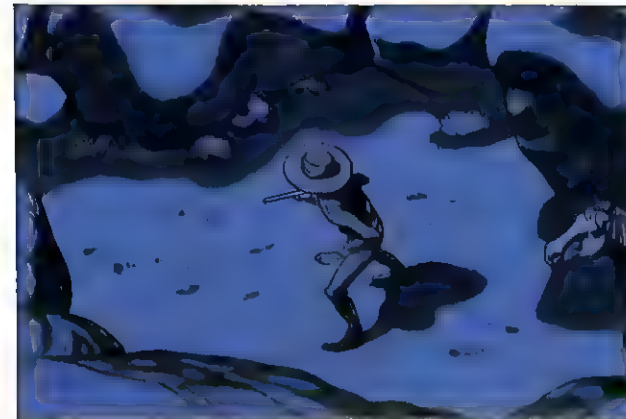
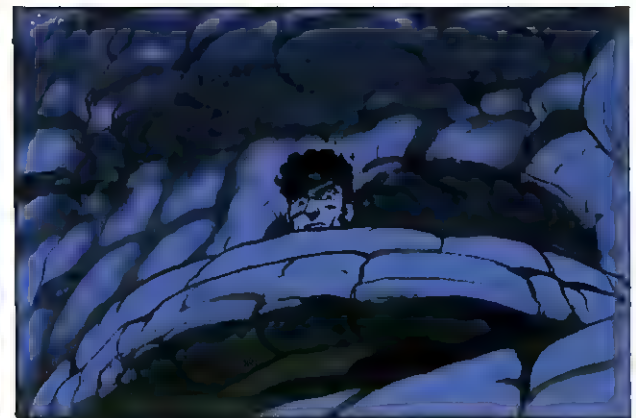


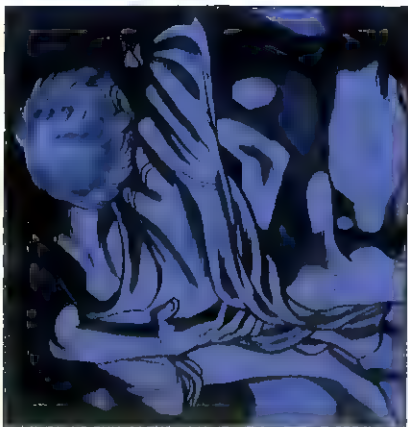
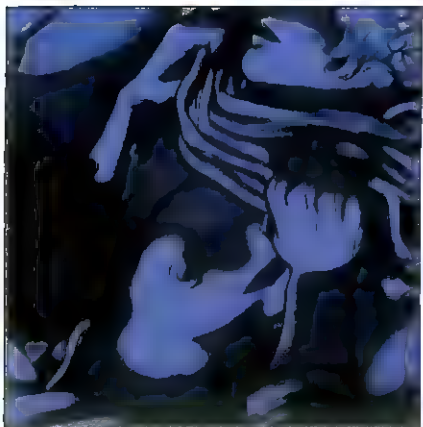
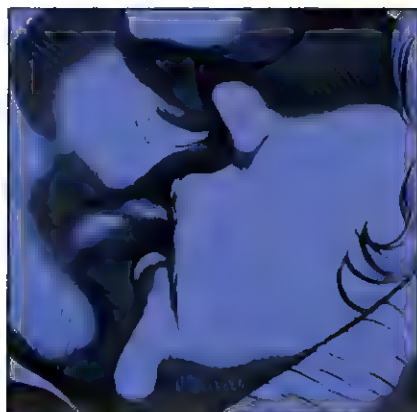
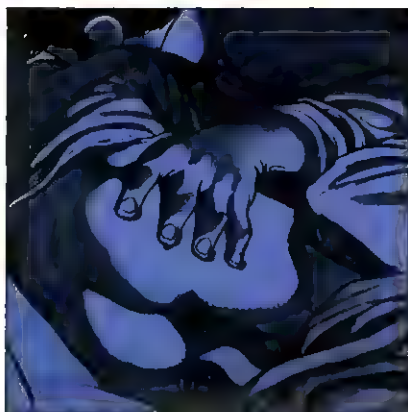
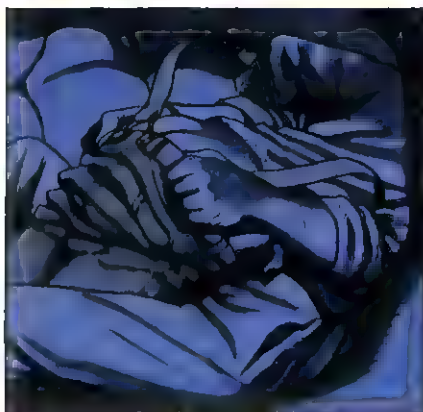


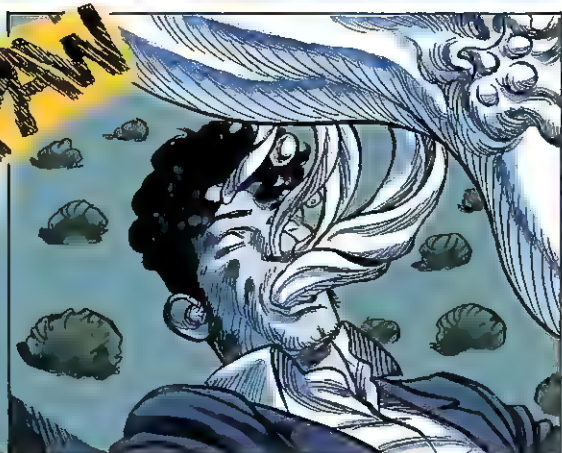
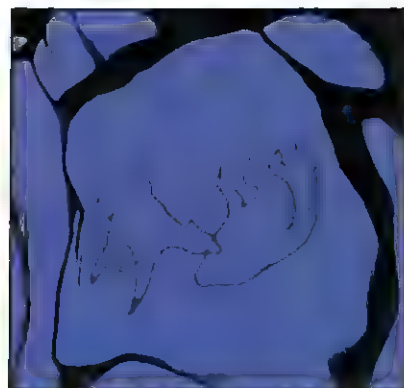
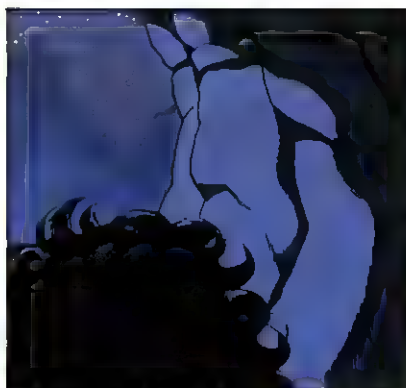
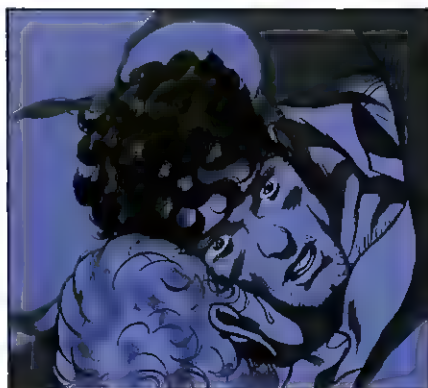


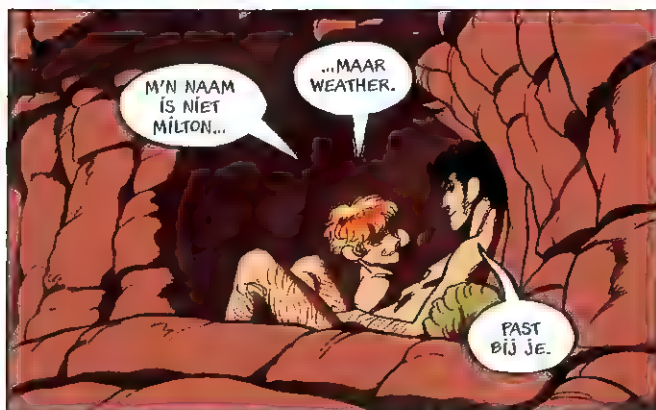
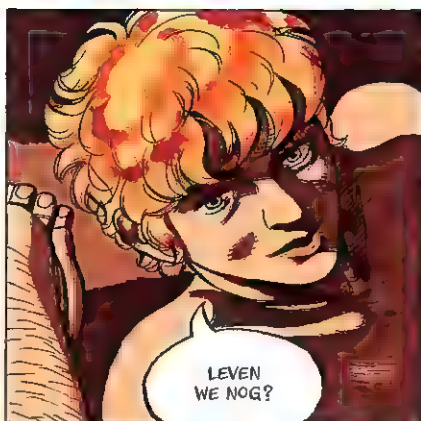
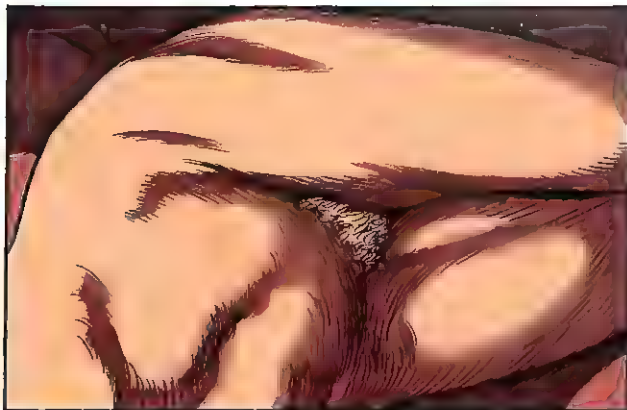
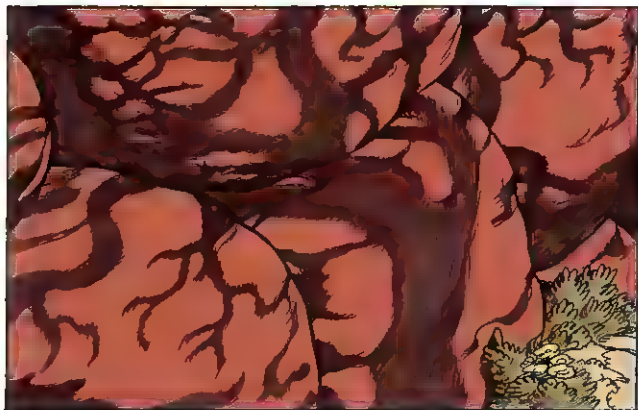


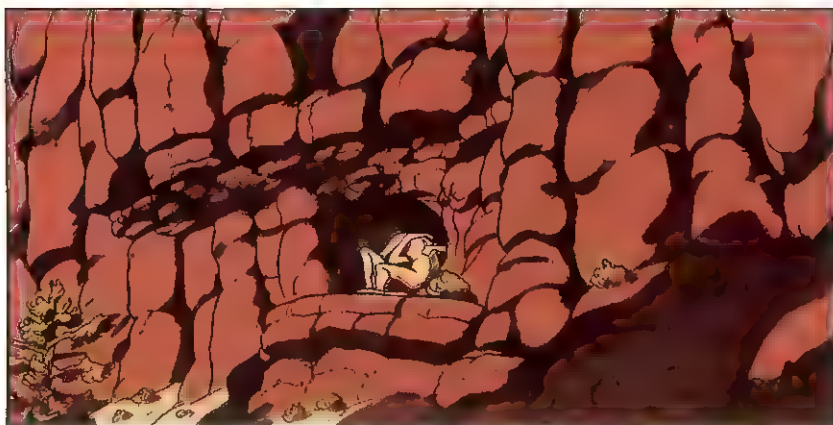


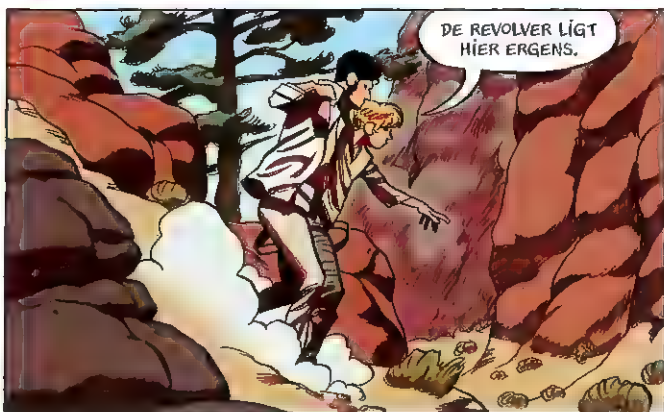
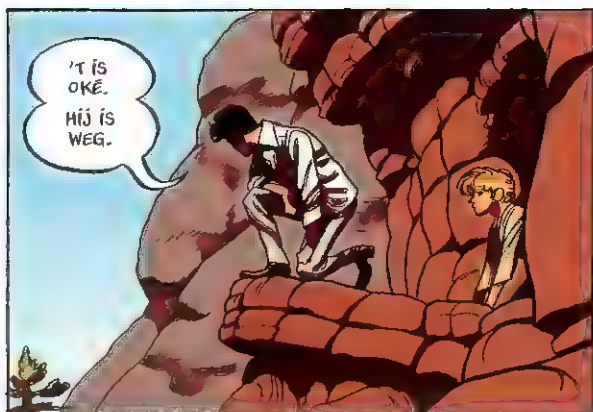
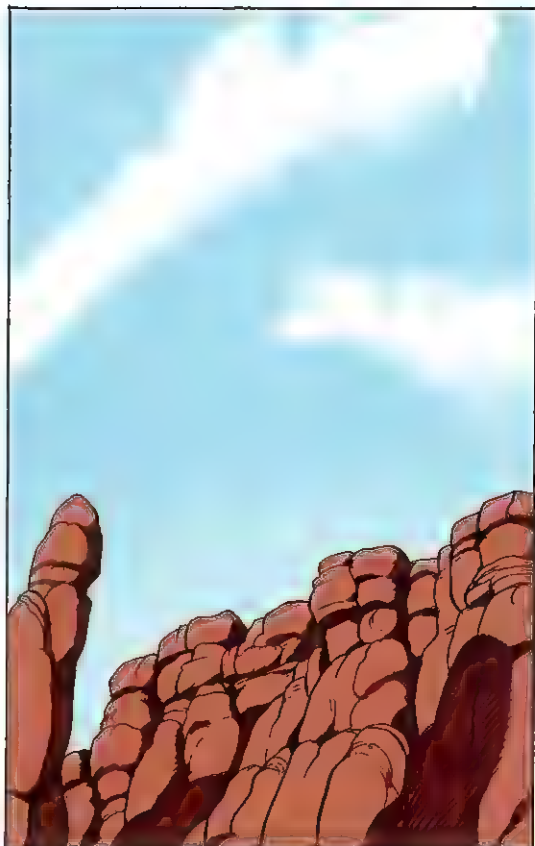


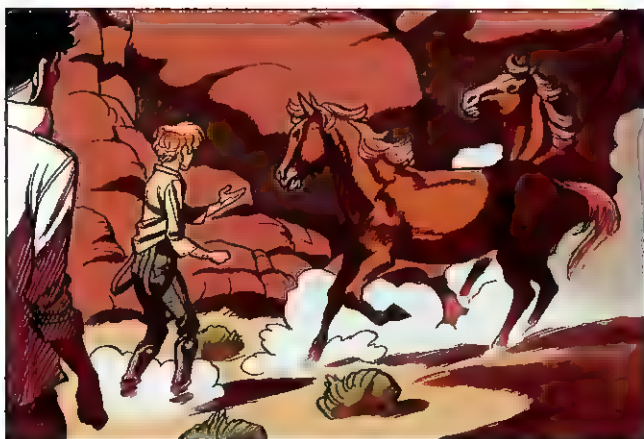
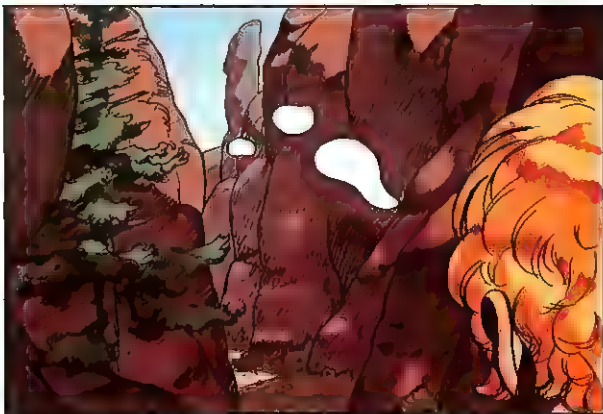


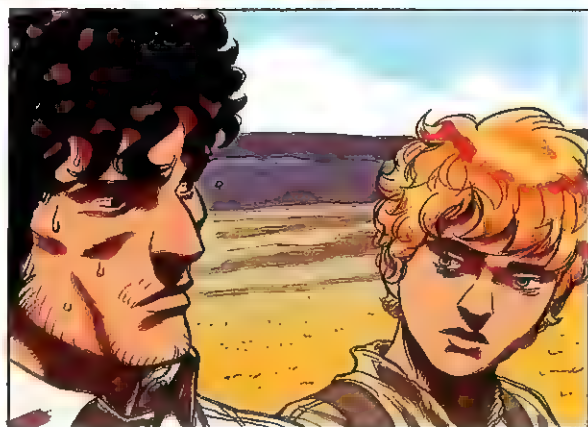
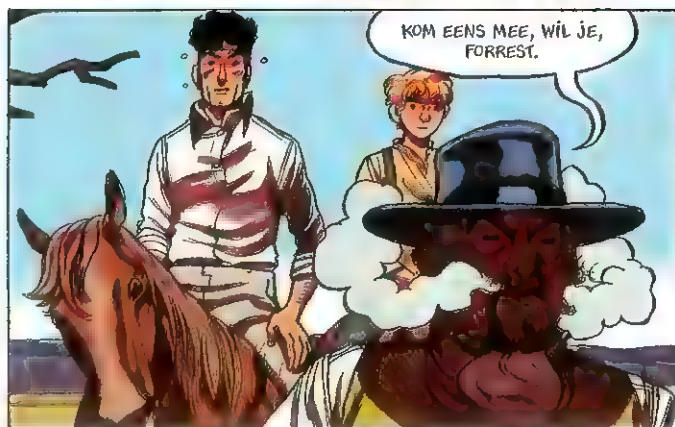
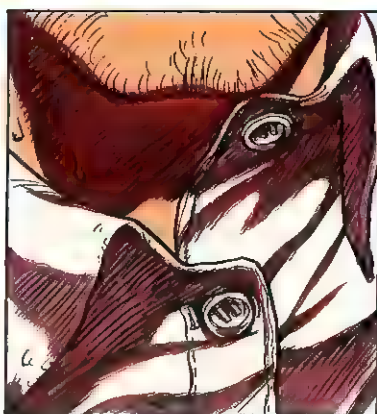
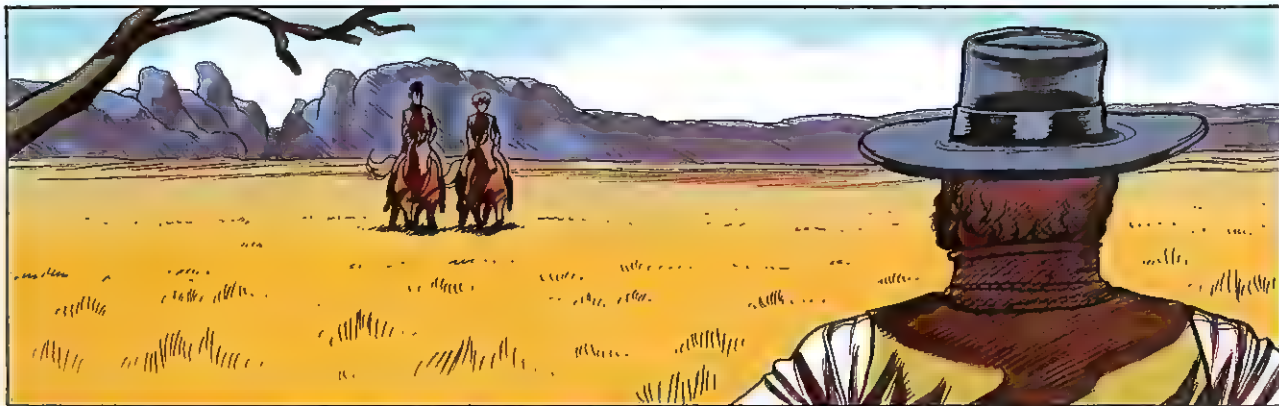


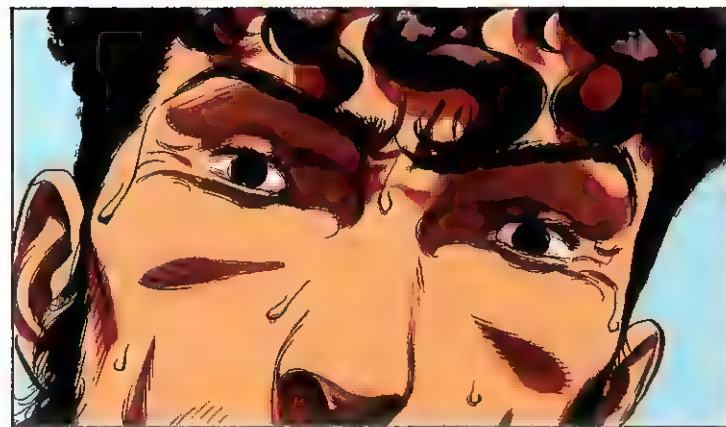
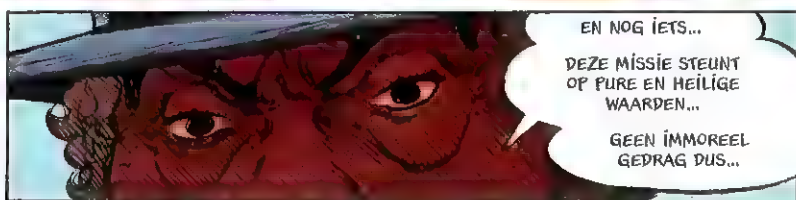
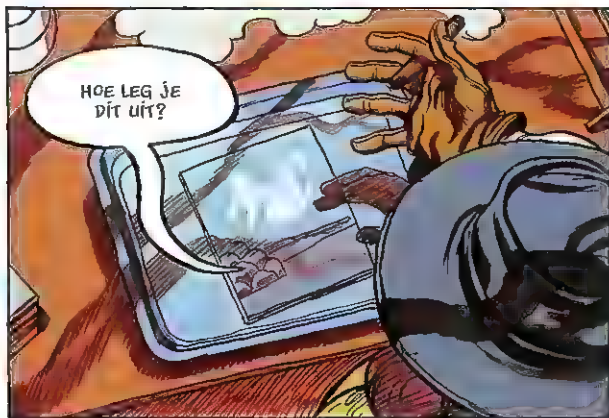


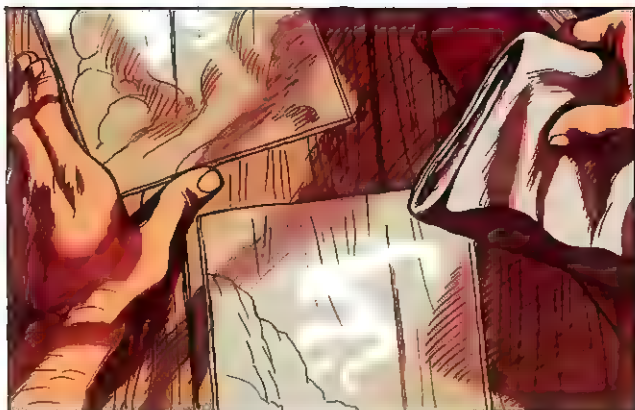
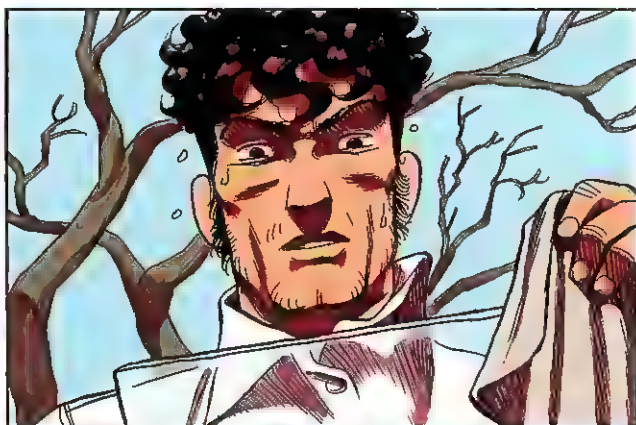


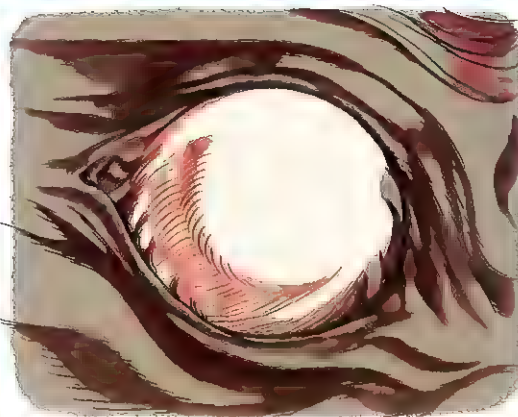
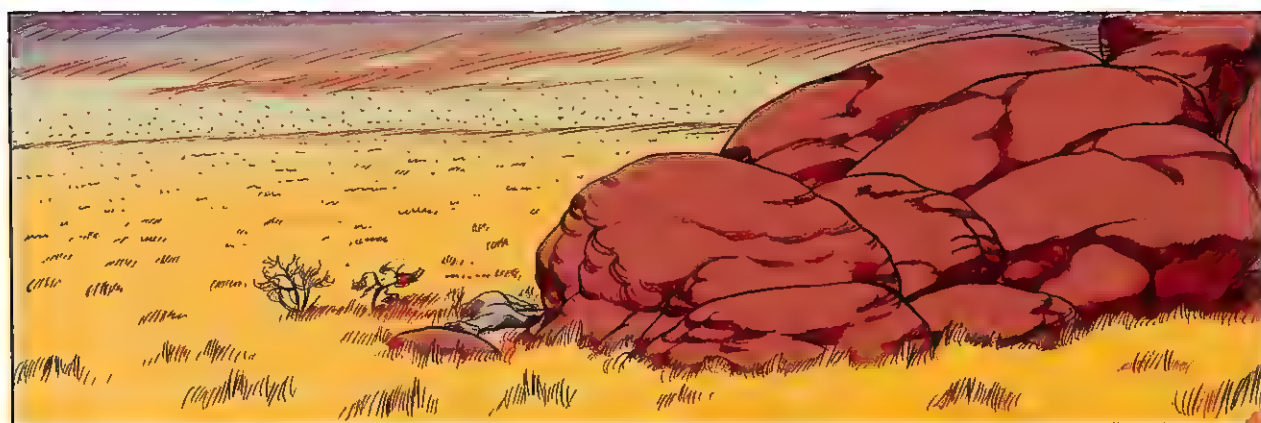
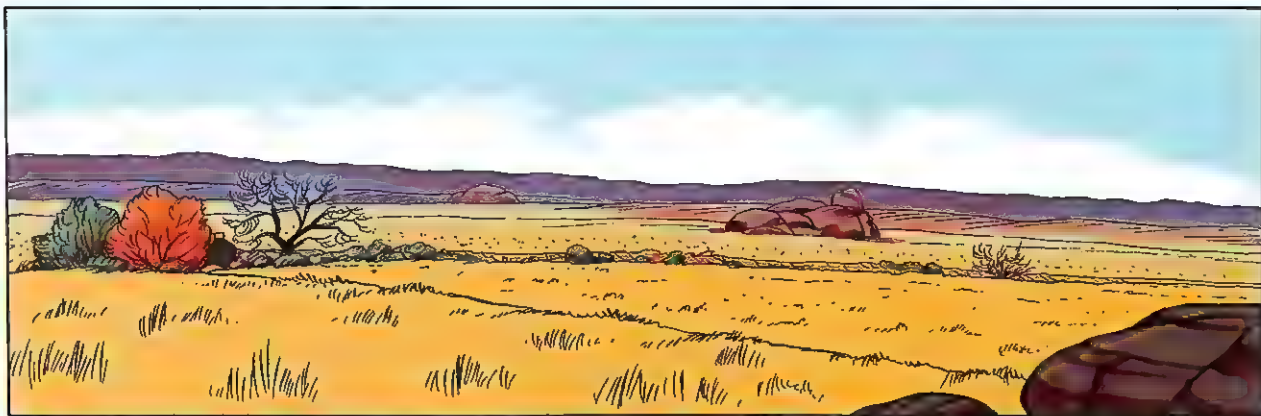




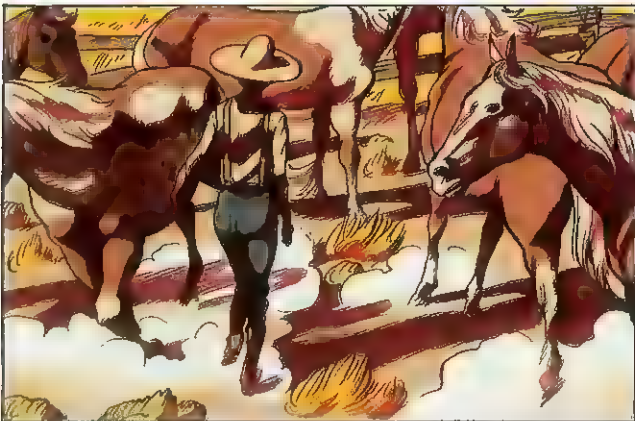
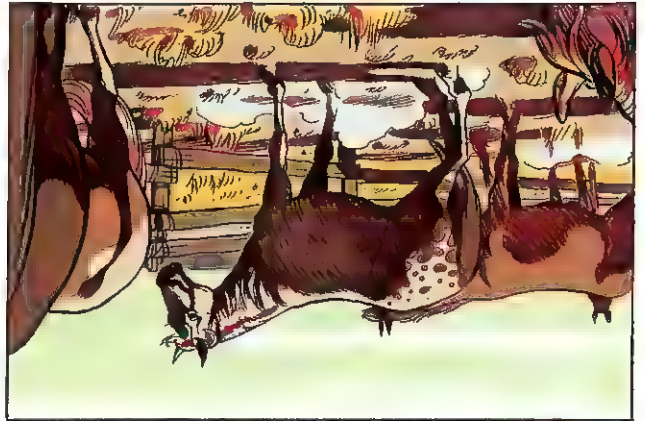




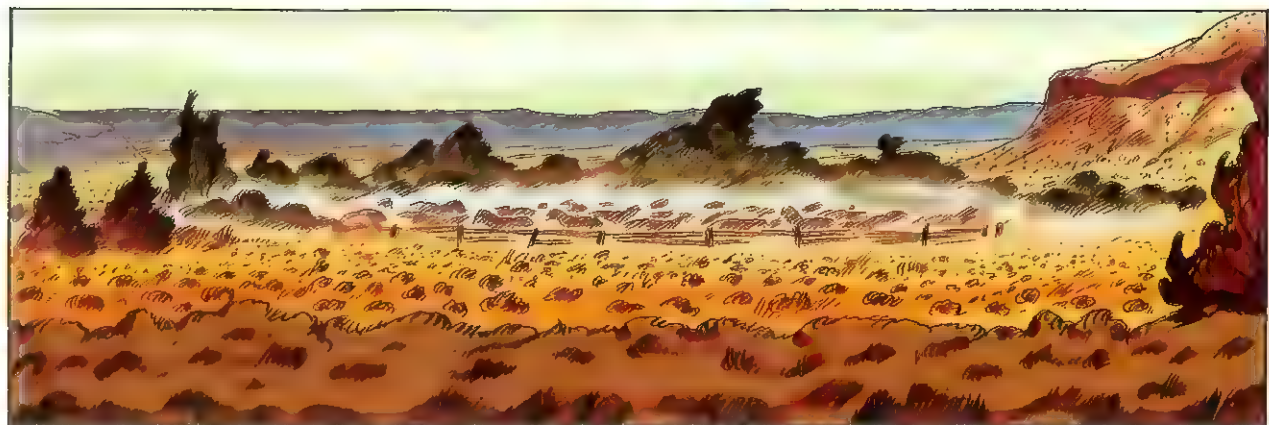
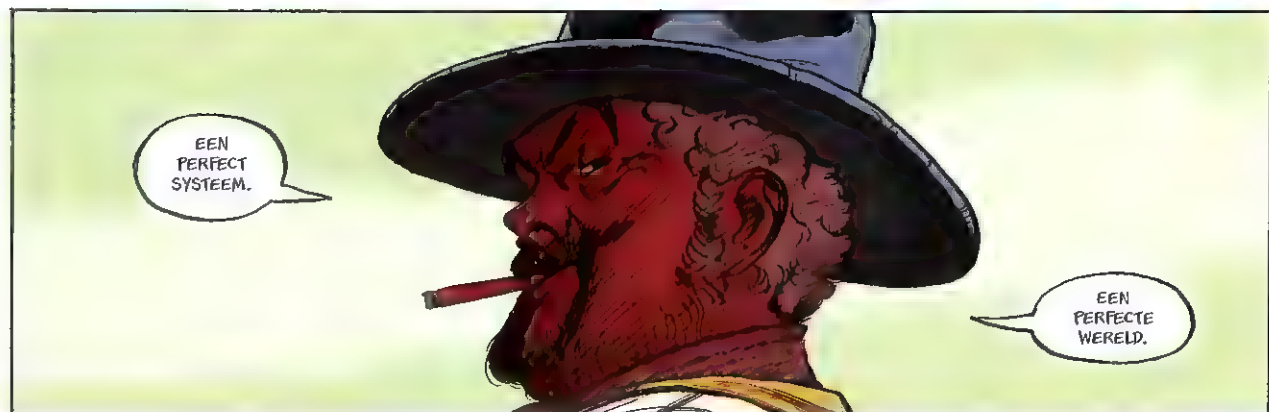


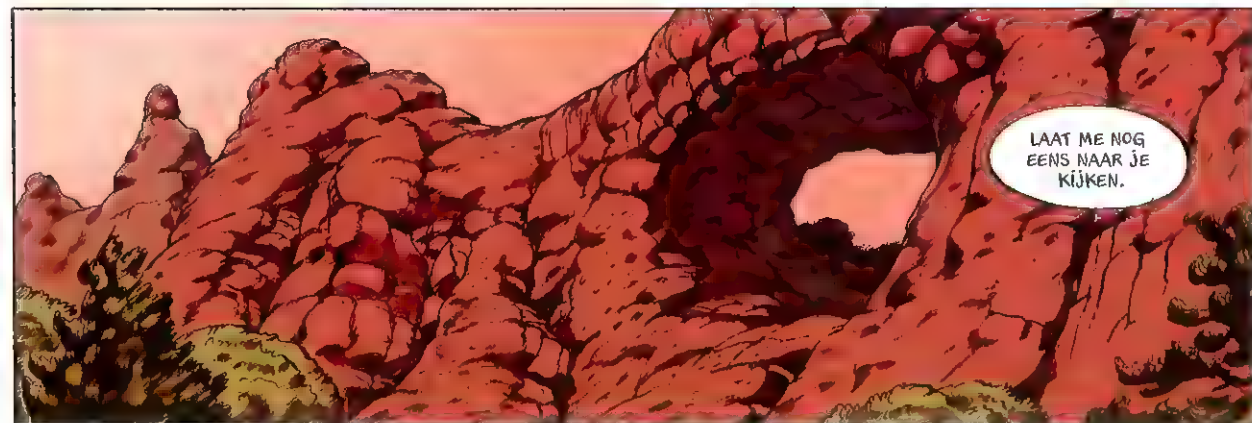
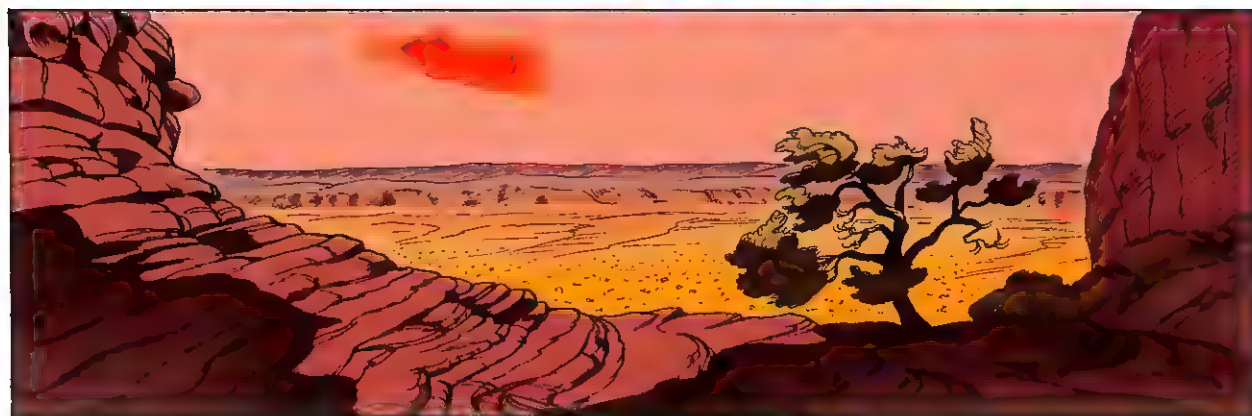
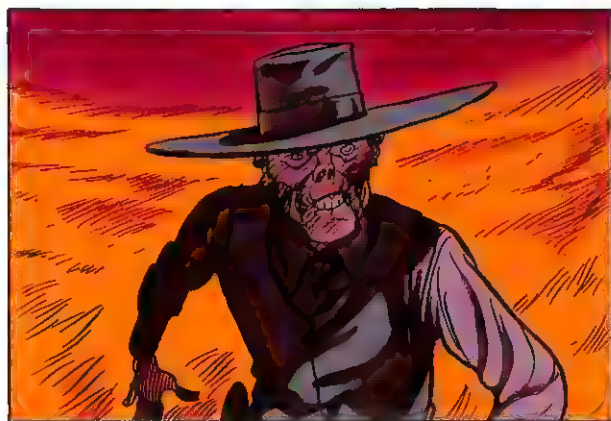
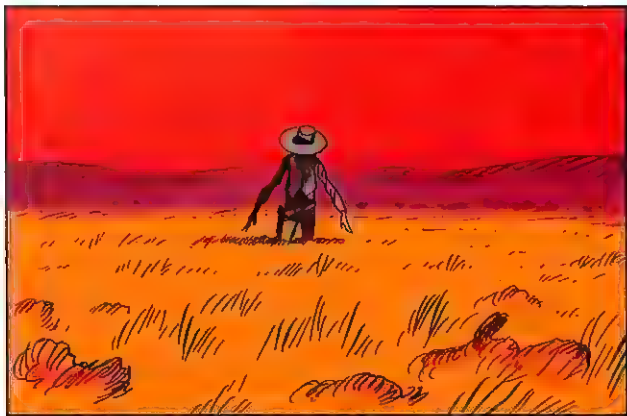


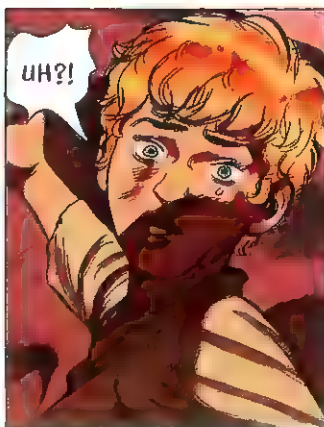
EEN PERFECTE WERELD

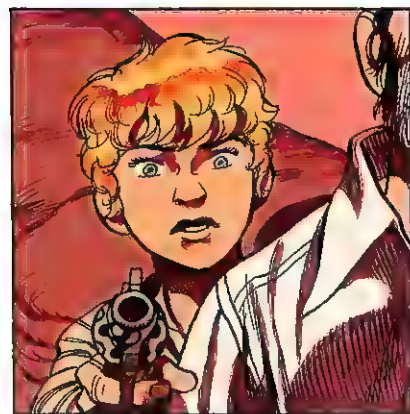


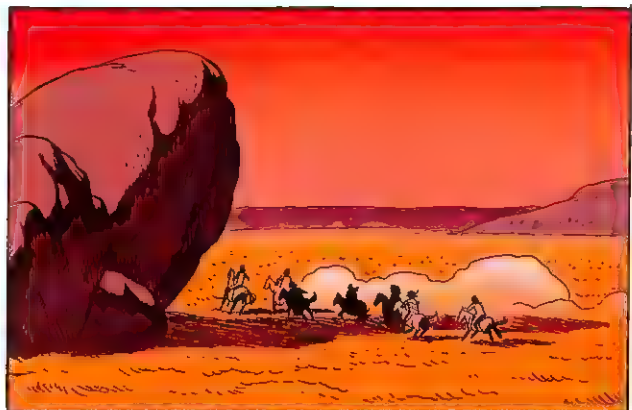
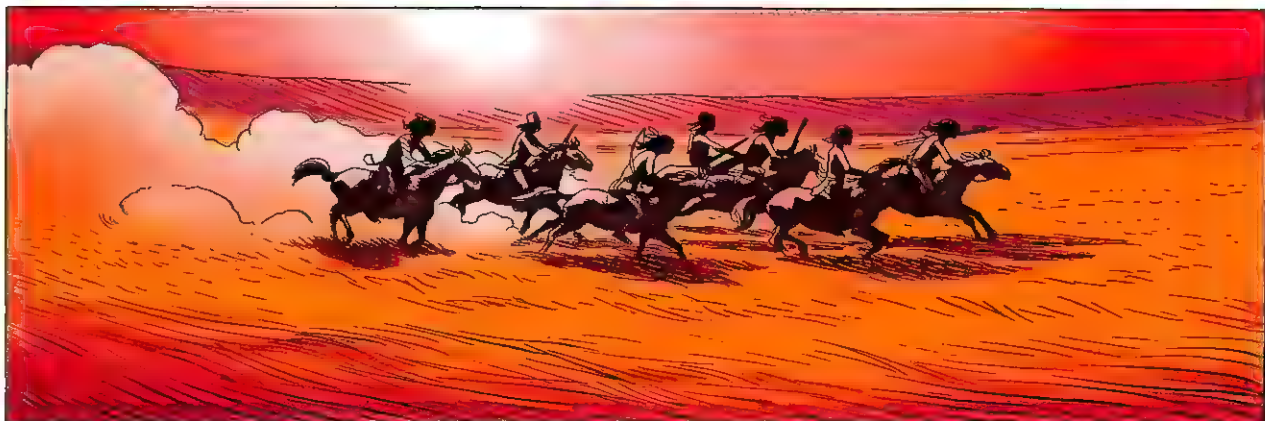
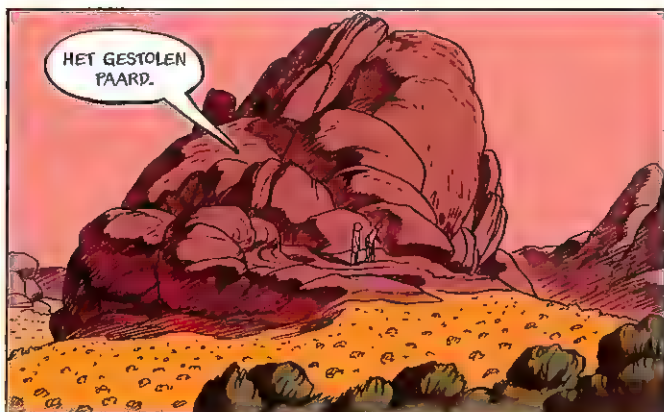






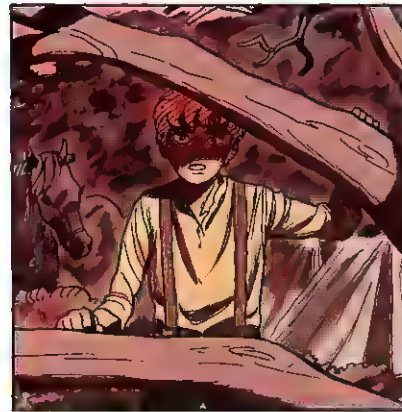
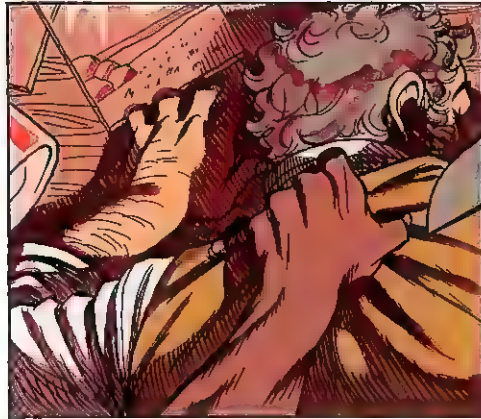
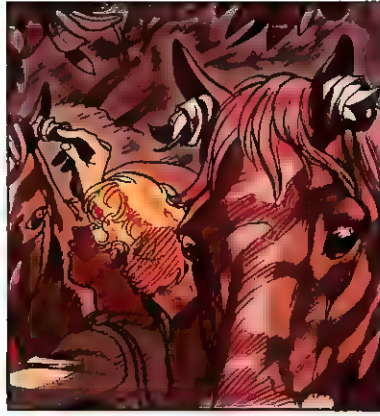




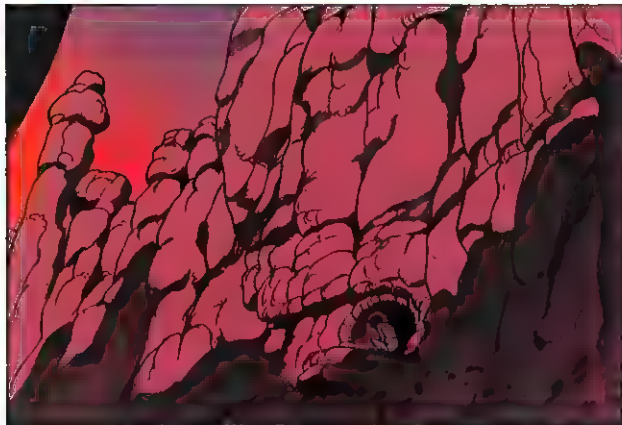
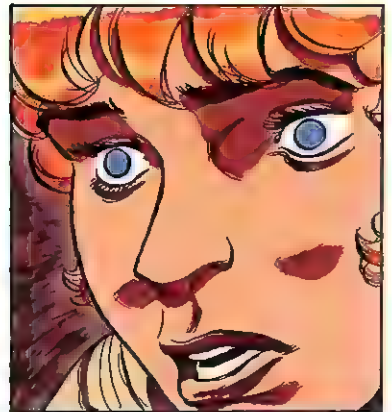


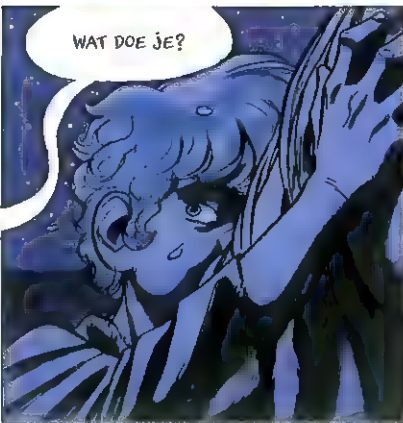
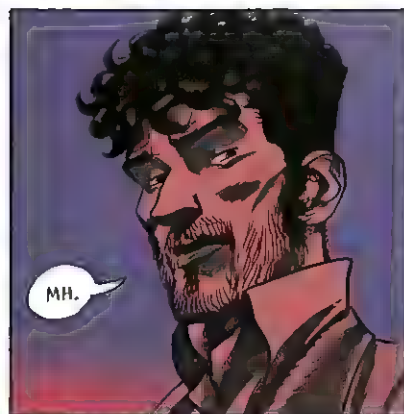
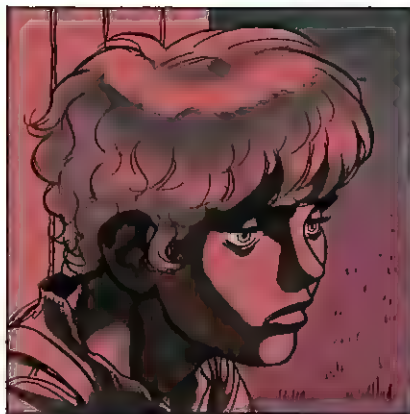


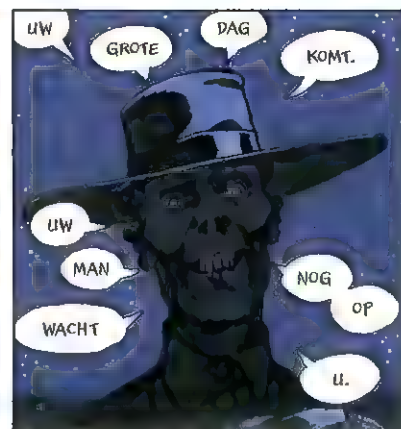
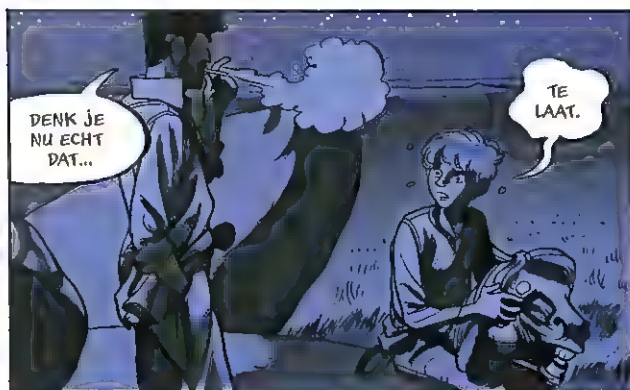


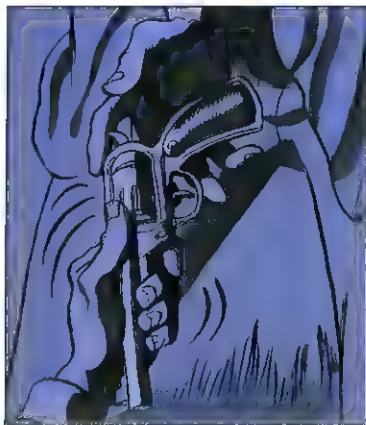
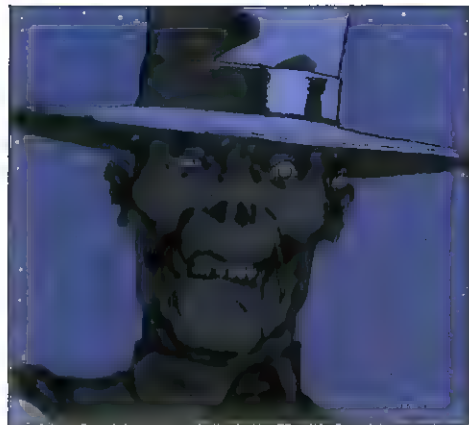


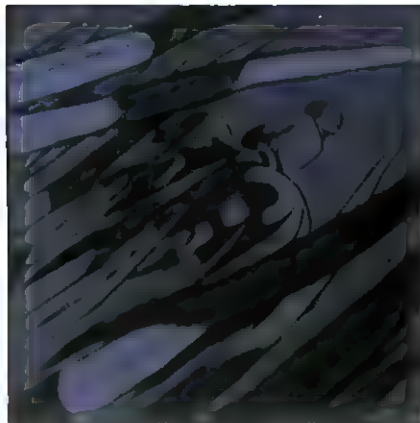
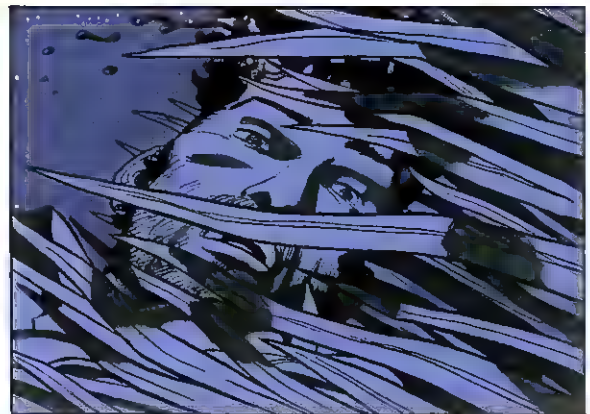
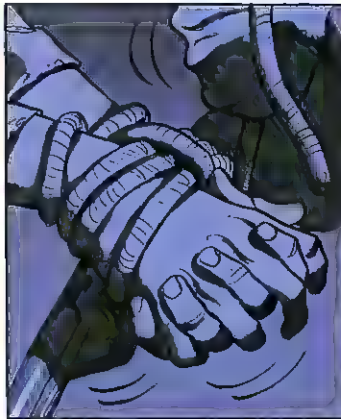


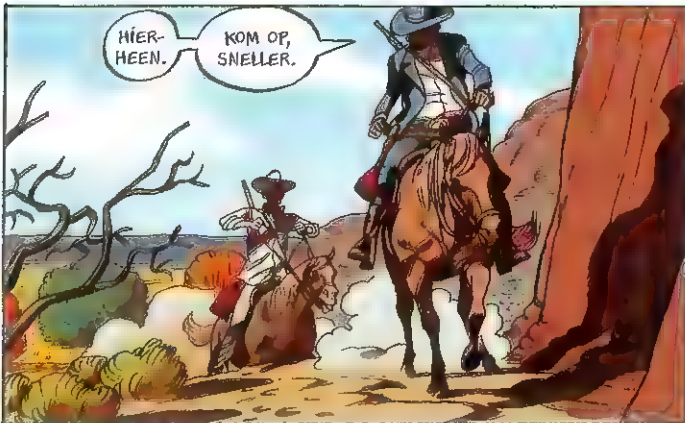
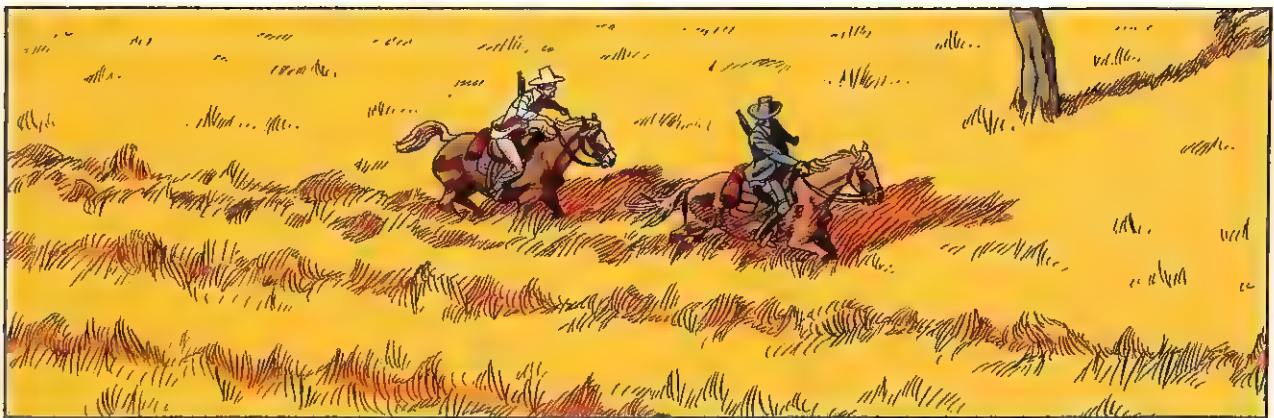
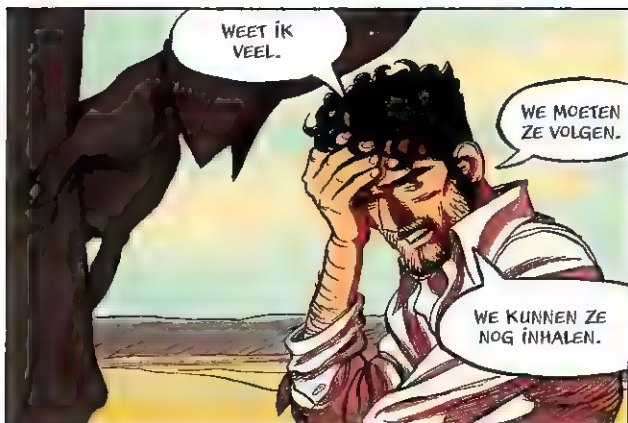




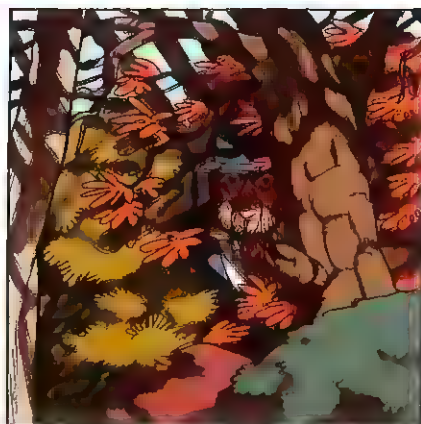
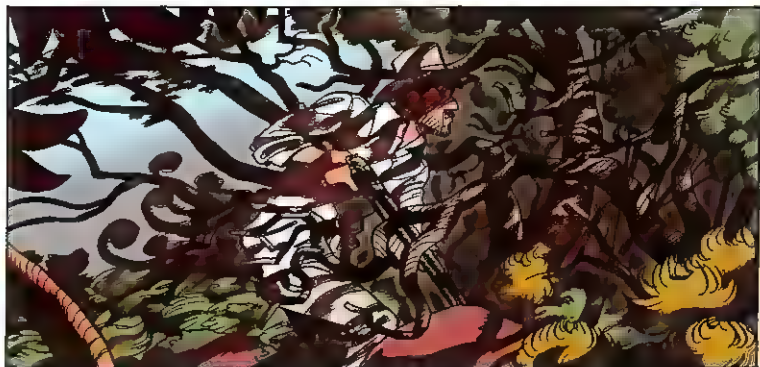


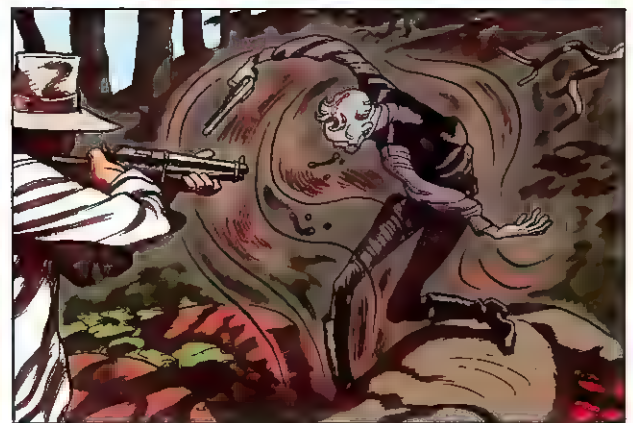
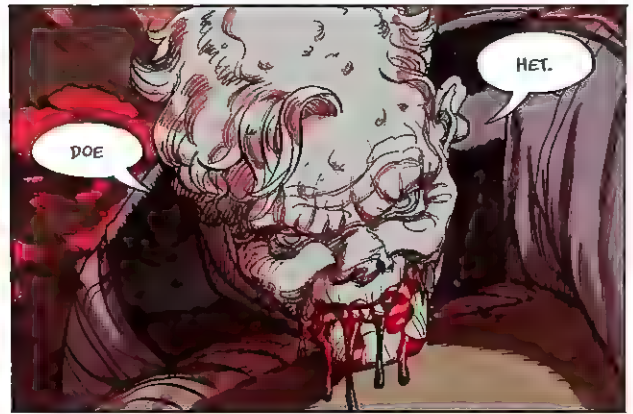


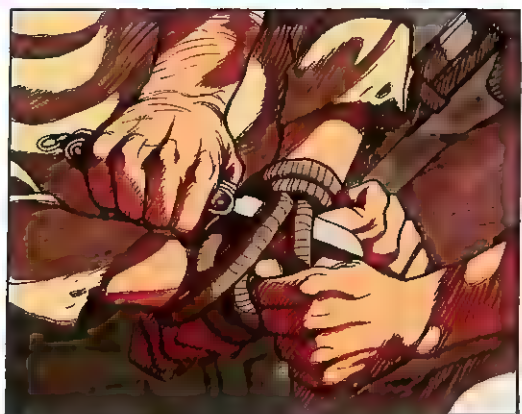


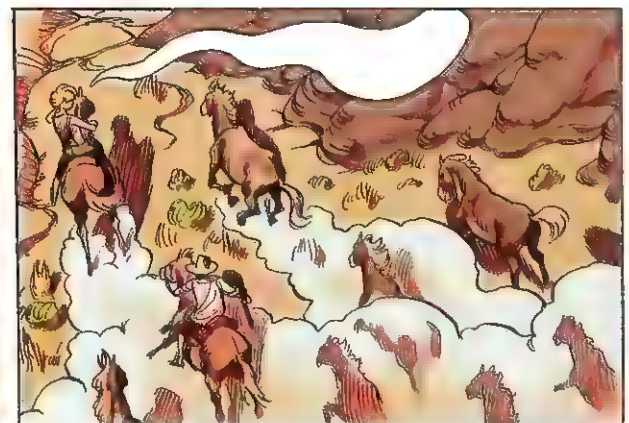
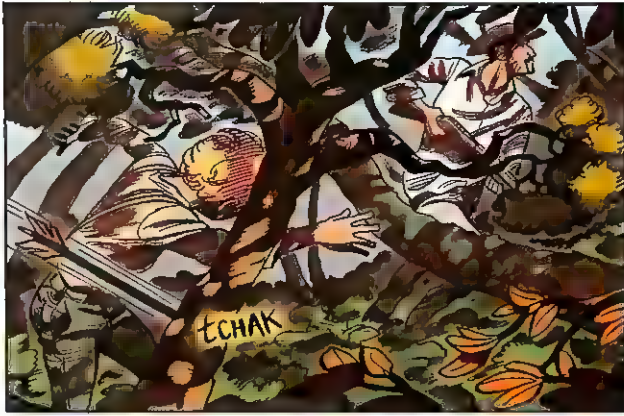


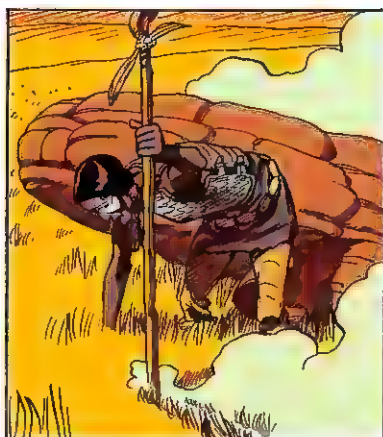
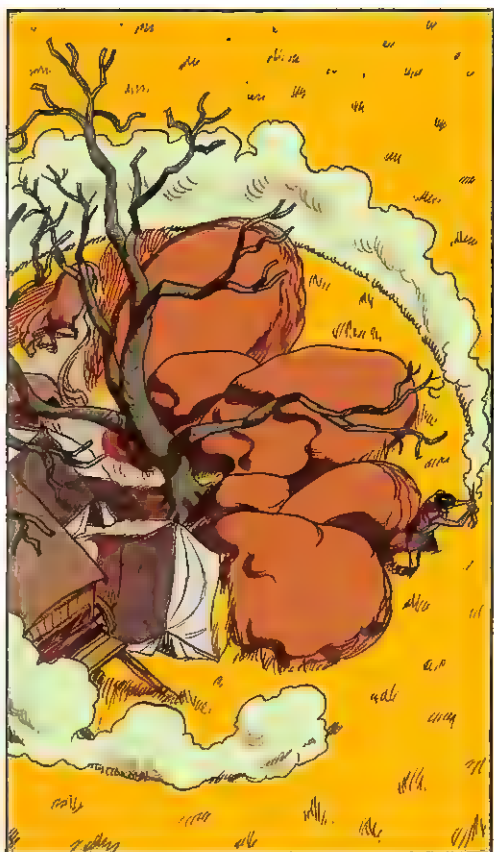


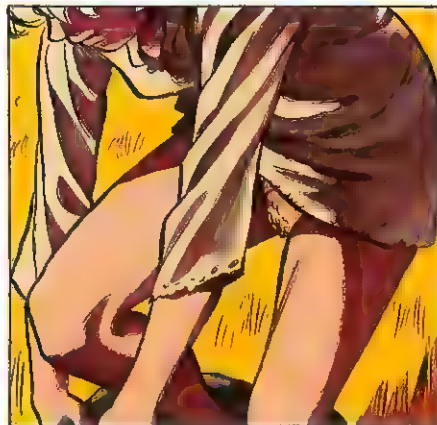
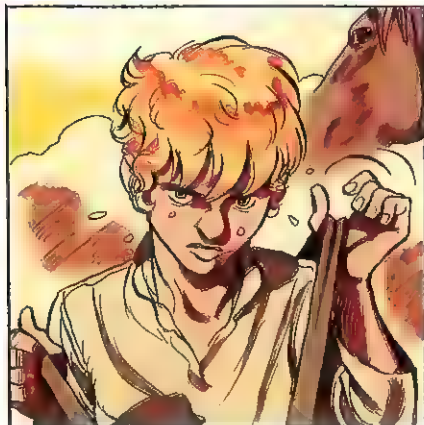
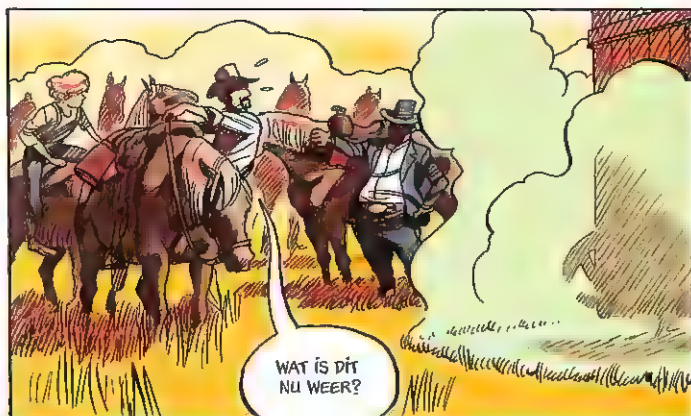


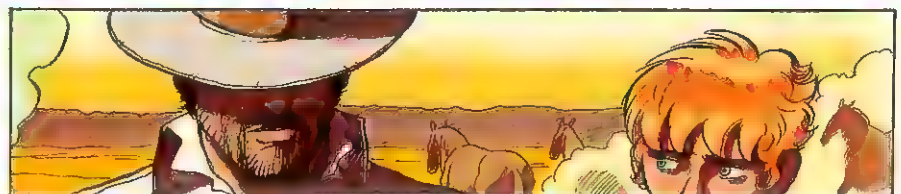
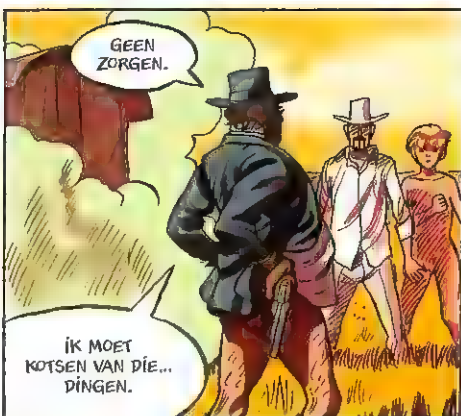


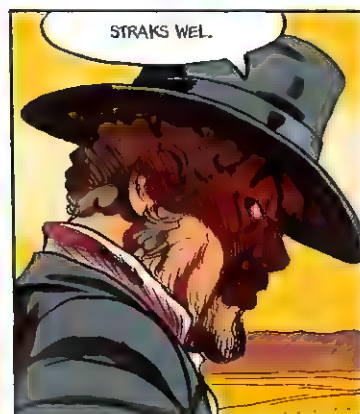


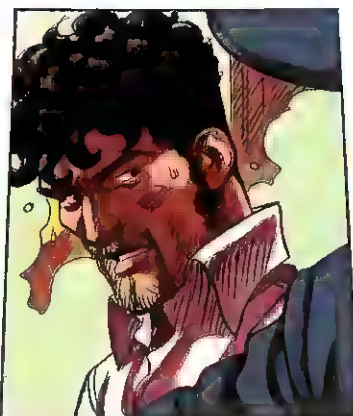
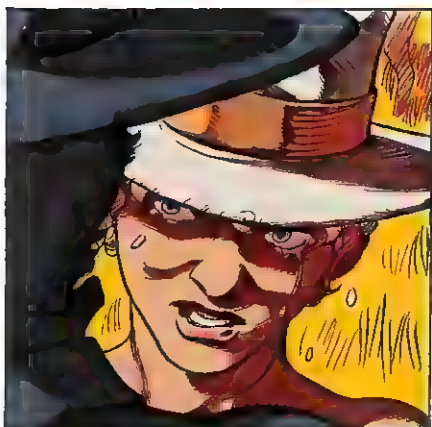






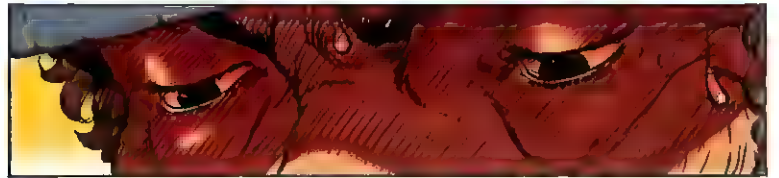
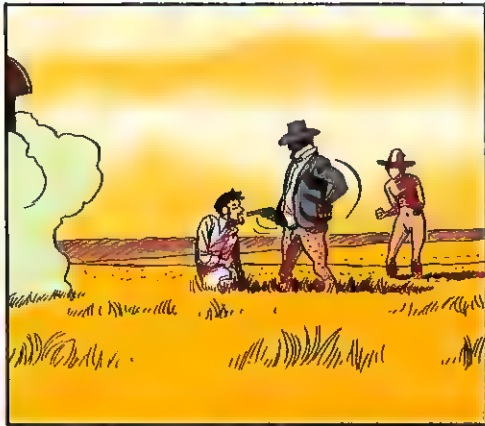


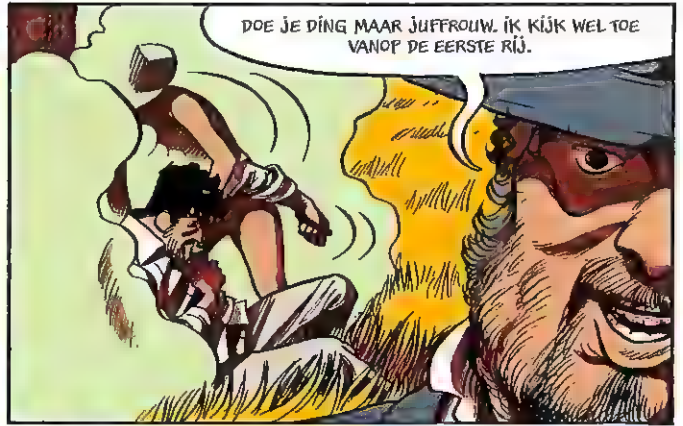


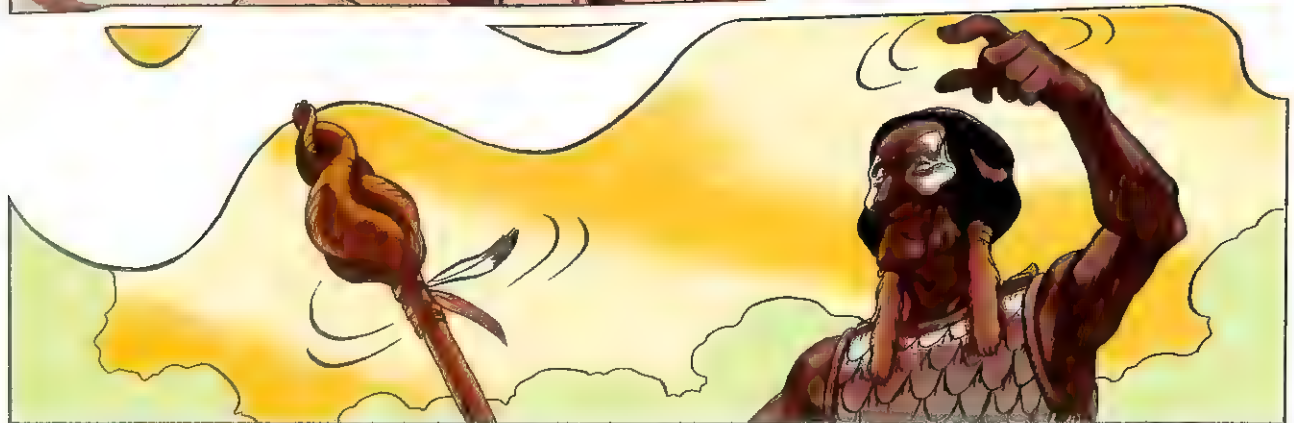
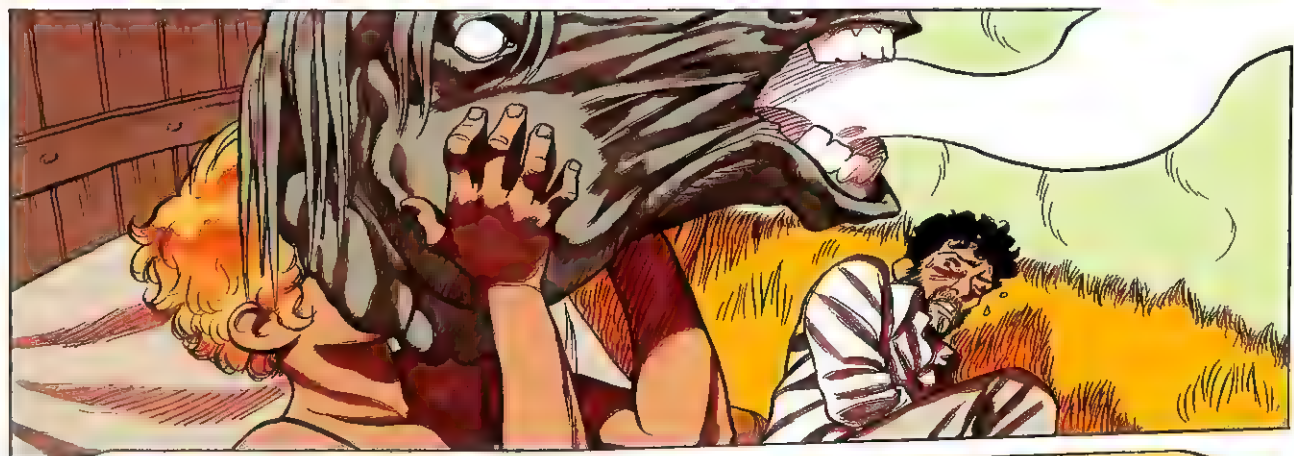
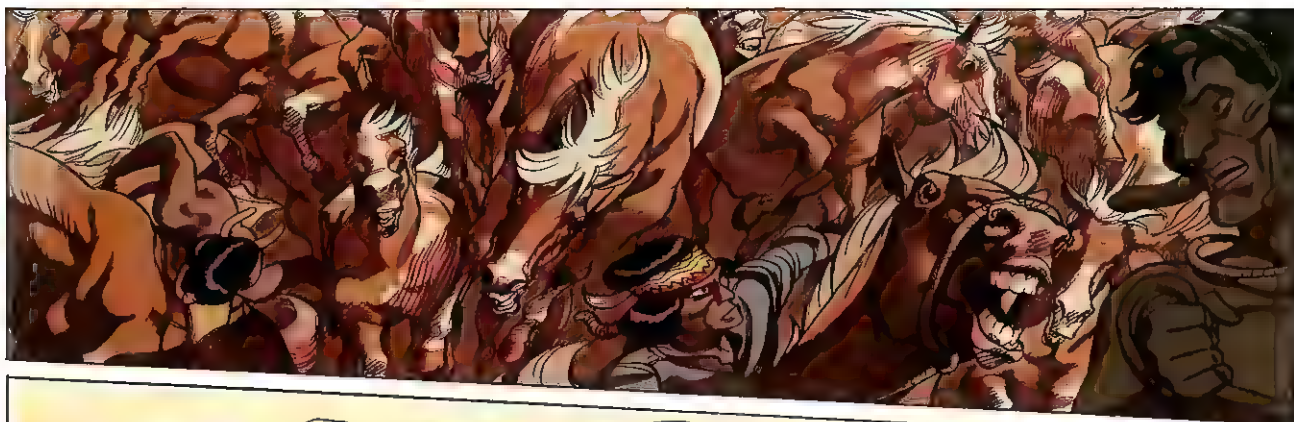


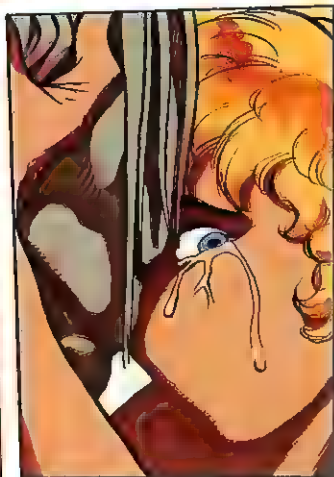
OF JE HET NU WILT OF NIET, WE ZULLEN BLIJVEN NEUKEN TOT
HET EINDE DER TIJDEN. OMDAT WE HET FIJN VINDEN.

ER IS NIKS HEERLIJKERS
DAN DE GEUR VAN
DE BEGEERTE...

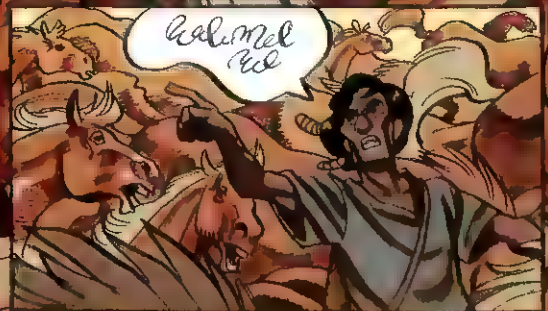


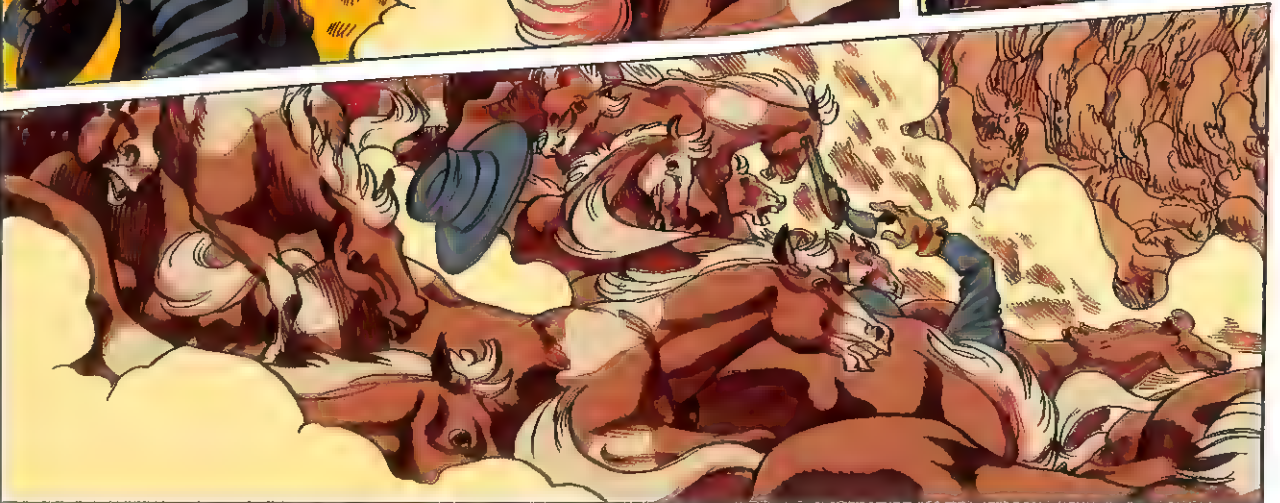
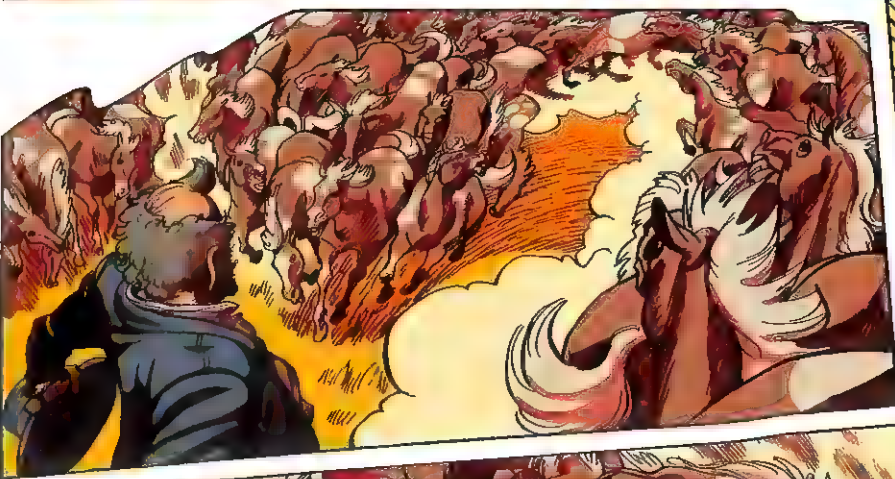
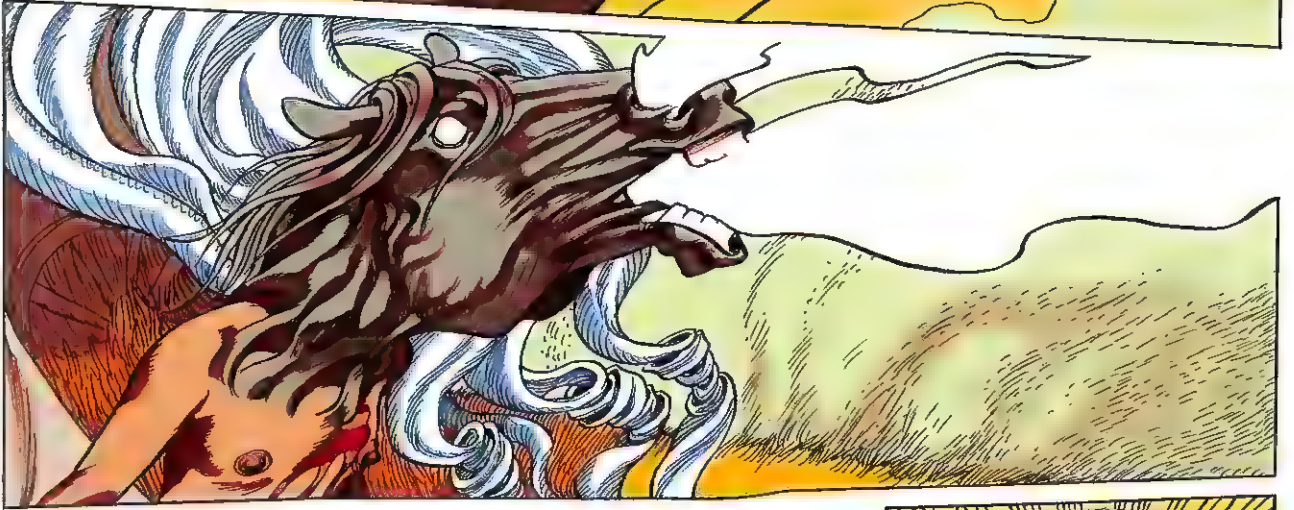
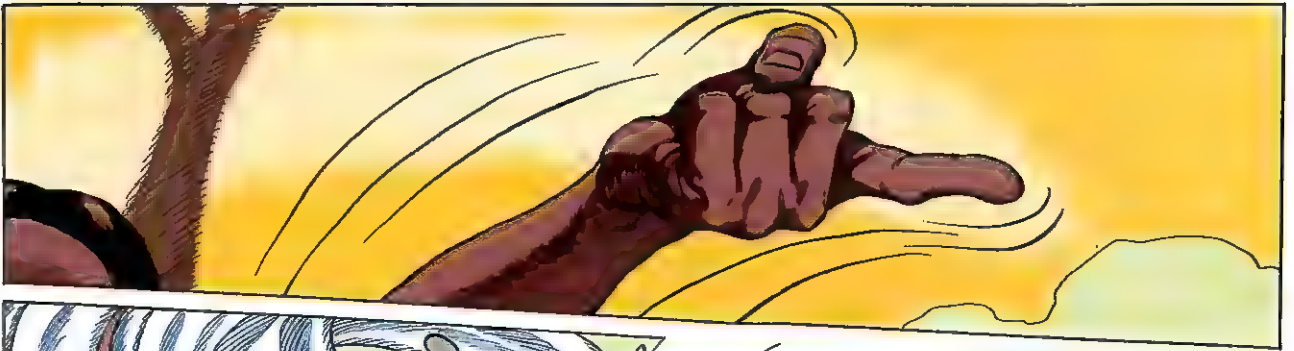






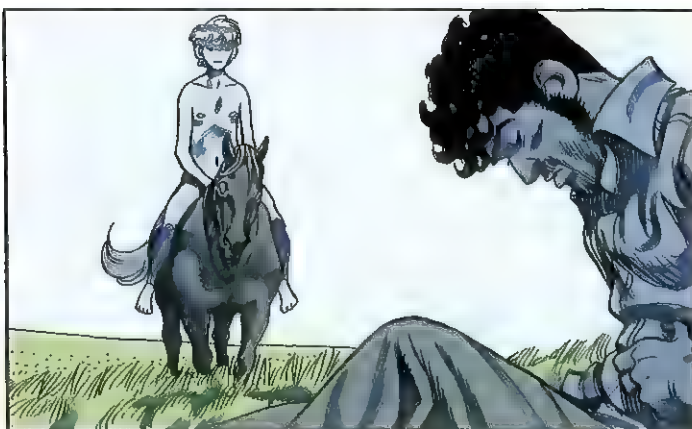
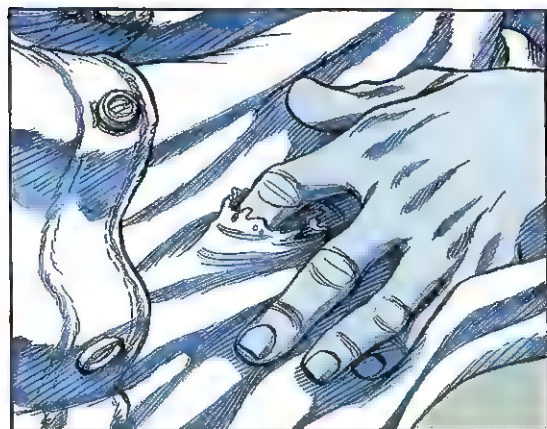
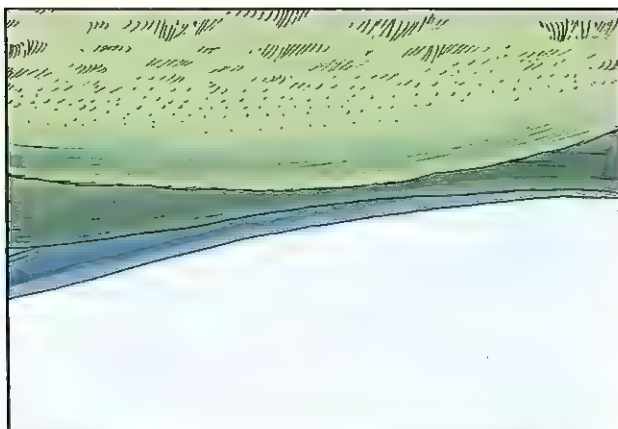
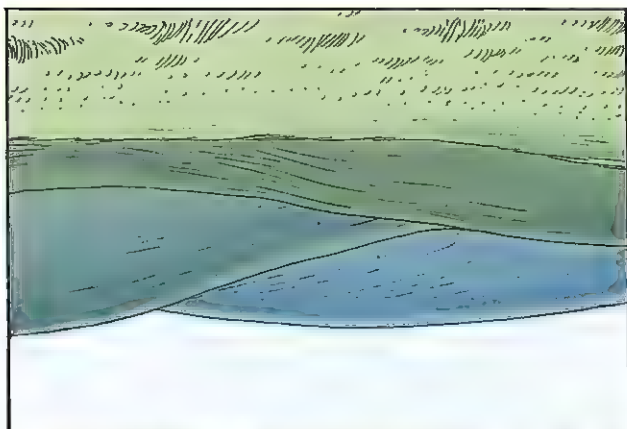


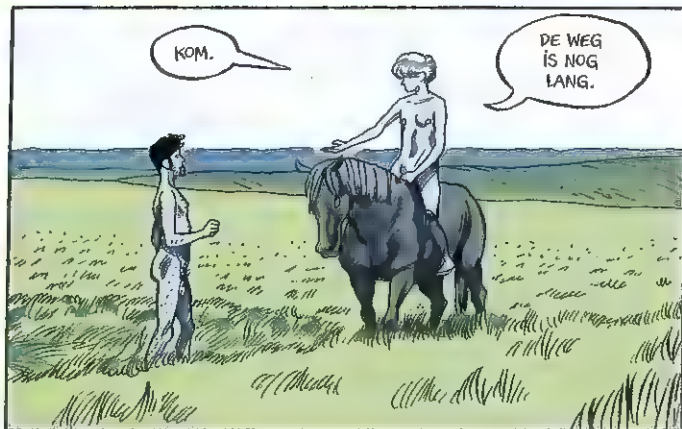
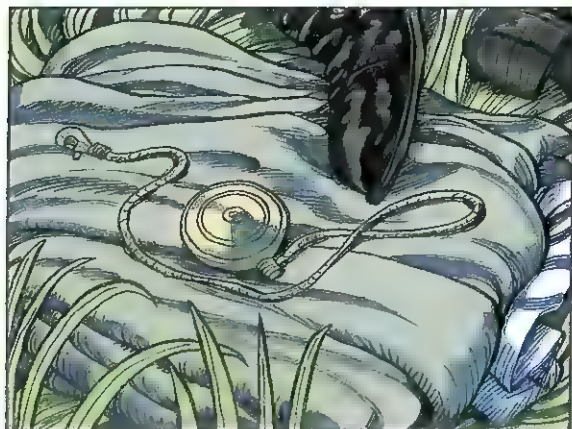
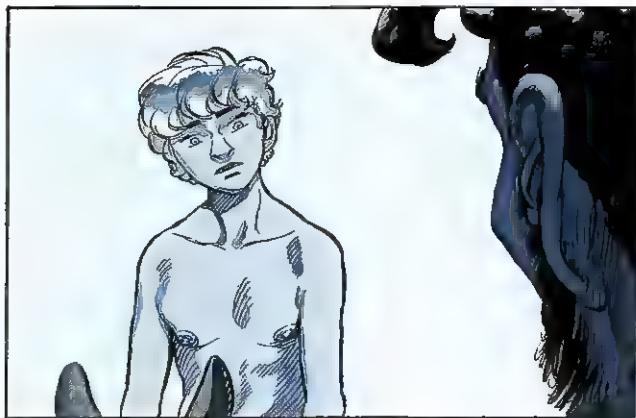


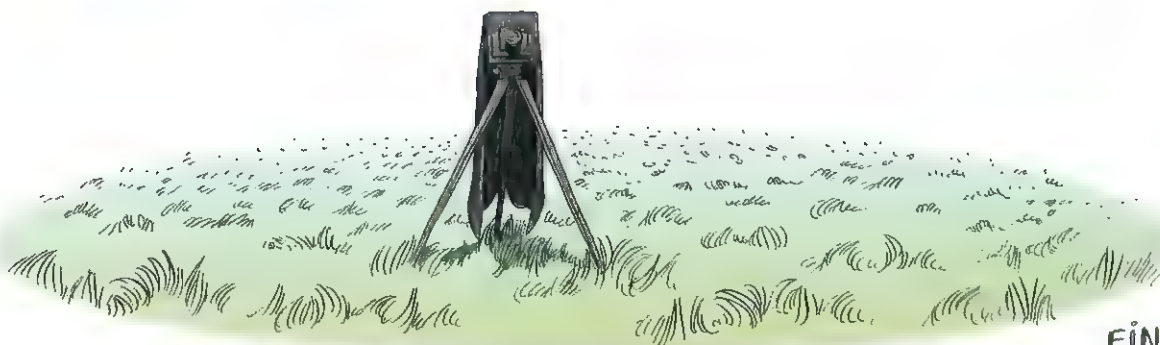
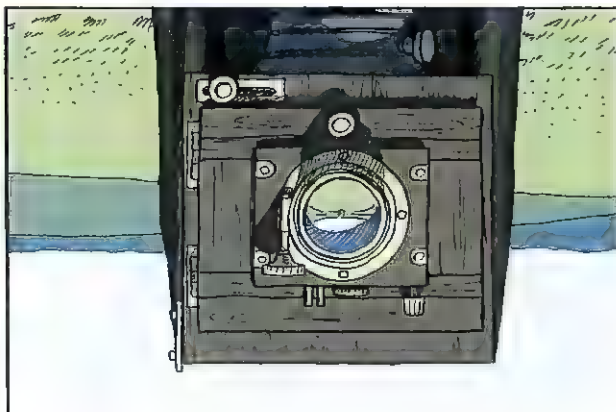
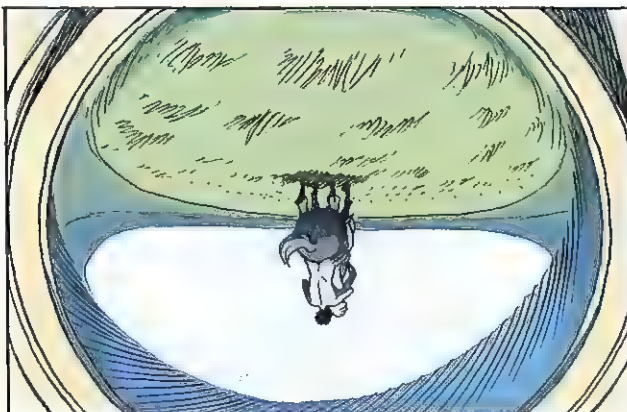
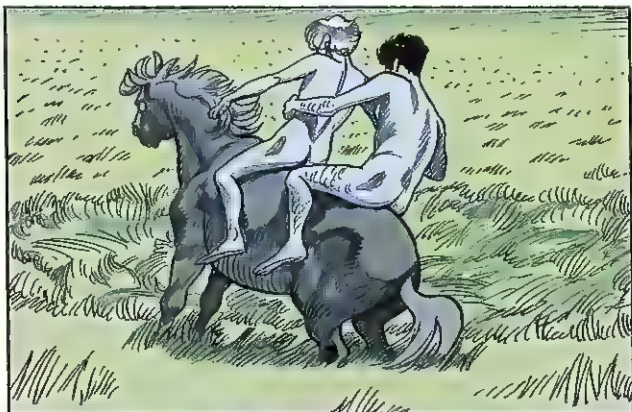




EPILOOG







EINDE
FREDERIK M.015





LOO HUI PHANG

werd geboren in Laos in 1974 en groeide op in Normandië. Loo Hui Phang is auteur en schrijft stripscenario's (o.a. *Panorama* met Cédric Manche, *Een tweede huid* met Hugues Micol, *Les Enfants pâles* met Philippe Dupuy), theaterstukken, boeken, filmscenario's en treedt op tijdens literaire voorstellingen en installaties waarvoor ze samenwerkt met grote illustratoren (Blexbolex, Ludovic Debeurme).

Bibliografie

La Minute de bonheur met Jean-Pierre Dufour – L'Association

Panorama met Cédric Manche – Atrabile

Een tweede huid met Hugues Micol – Dupuis

Une Élection américaine met Philippe Dupuy – Futuropolis

J'ai tué Geronimo met Cédric Manche – Atrabile

Cent mille journées de prières met Michaël Steckerman – Futuropolis (twee delen)

Les Enfants pâles met Philippe Dupuy – Futuropolis

L'Art du chevalement met Philippe Dupuy – Futuropolis



FREDERIK PEETERS

werd geboren in Genève in 1974 en woont er nog altijd. Sinds 2001 (*Blauwe Pillen*) wordt hij gelauwerd door de critici. Hij tekent ook voor de geschreven pers (o.a. *Libération*, *La Tribune de Genève*, *Le Temps*...). Frederik Peeters werd acht keer genomineerd tijdens het festival van Angoulême en won er drie keer. Hij mocht tevens al heel wat andere prijzen in ontvangst nemen.

Bibliografie

Fromage et confiture – Atrabile
Brendon Bellard – Atrabile
Les Miettes met Ibn Al Rabin – Atrabile
Blauwe Pillen – Sherpa
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Ruminations – Atrabile
Pachyderme – Gallimard BD
Zandkasteel – Sherpa
Aâma – Sherpa (vier delen)

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Het Wilde Westen

Een missie op drift

Een kerel die rondsluip

Almachtige indianen

Een mysterie

En ongebreideld, immens verlangen



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